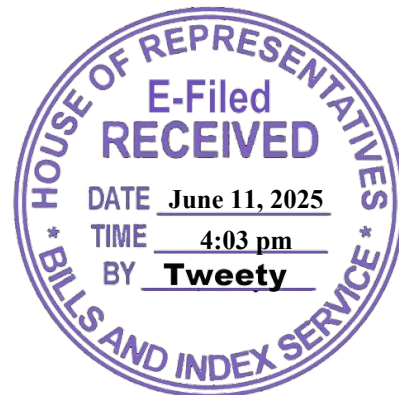


Republic of the Philippines  
HOUSE OF REPRESENTATIVES  
Quezon City

NINETEENTH CONGRESS  
Third Regular Session



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COMMITTEE REPORT NO. 1516

Submitted by the Special Committee on Creative Industries on June 11, 2025

Re: House Resolution No. 2343

Recommending its adoption in substitution of House Resolution No. 2145

Sponsors: Representatives Christopher V.P. De Venecia and Lordan G. Suan

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**Mr. Speaker:**

The Special Committee on Creative Industries to which was referred House Resolution No. 2145, introduced by Representatives Lordan G. Suan and Dimszar M. Sali, entitled:

**“A RESOLUTION  
COMMENDING NUR-AINUN PANGILAN FOR HER  
OUTSTANDING CONTRIBUTION TO CULTURAL MUSIC  
AND FOSTERING THE RICH TRADITIONS AND PRIDE  
OF MINDANAO”**

has considered the same and recommends that the attached House Resolution No. 2343, entitled:

**“RESOLUTION  
COMMENDING NUR-AINUN “HAINUN” PANGILAN FOR OUTSTANDING  
CONTRIBUTION TO CULTURAL MUSIC AND FOSTERING THE RICH  
TRADITIONS AND PRIDE OF MINDANAO”**

be adopted in substitution of House Resolution No. 2145, with Representatives Lordan G. Suan, Dimszar M. Sali, Christopher V.P. de Venecia, Richard I. Gomez, DPA, Stella Luz A. Quimbo, Lianda B. Bolilia, and Juan Carlos “Arjo” C. Atayde, as authors thereof.

Respectfully submitted,



**CHRISTOPHER V.P. DE VENECIA**  
Chairperson  
Special Committee on Creative  
Industries

**THE HONORABLE SPEAKER**  
**HOUSE OF REPRESENTATIVES**  
Quezon City

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City

**NINETEENTH CONGRESS**  
Third Regular Session

**HOUSE RESOLUTION NO. 2343**  
(In substitution of House Resolution No. 2145)

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Introduced by Representatives Lordan G. Suan, Dimszar M. Sali, Christopher V.P. de Venecia, Richard I. Gomez, DPA, Stella Luz A. Quimbo, Lianda B. Bolilia, and Juan Carlos “Arjo” C. Atayde

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**RESOLUTION**  
**COMMENDING NUR-AINUN “HAINUN” PANGILAN FOR**  
**OUTSTANDING CONTRIBUTION TO CULTURAL MUSIC AND**  
**FOSTERING THE RICH TRADITIONS AND PRIDE OF MINDANAO**

1           **WHEREAS**, in 1996 Nur-Ainun “Hainun” Pangilan wrote the song  
2 "Dumba Dumba," widely known as "Dayang Dayang," which became a popular  
3 piece of music not only in Mindanao and the Philippines but also in Malaysia;

4           **WHEREAS**, Hainun composed “Dayang Dayang” in her tribe’s native  
5 Sama-Dilaut language;

6           **WHEREAS**, Hainun is a native of the Municipality of Sitangkai in the  
7 Province of Tawi-Tawi, where she currently resides;

8           **WHEREAS**, despite being released almost thirty years ago, "Dayang  
9 Dayang" remains widely popular, resonating with audiences of all ages,  
10 especially young people who enjoy dancing to its rhythm;

11           **WHEREAS**, Hainun’s song reflects the rich traditions of Mindanao’s  
12 culture, specifically the heritage of the Sama-Dilaut tribe;

13           **WHEREAS**, despite the enduring popularity of "Dayang Dayang," Hainun  
14 has not received the recognition she truly deserves, and few are aware that she is  
15 both the composer and singer of this iconic song;

1           **WHEREAS**, through her singing career, Hainun was able to support her  
2 family and help her siblings complete their education;

3           **WHEREAS**, Hainun’s music showcases the vibrant culture of our country  
4 and leaves an enduring message about the importance of preserving our nation’s  
5 beautiful traditions;

6           **WHEREAS**, the House of Representatives recognizes the exceptional  
7 achievements and invaluable contributions of Nur-Ainun "Hainun" Pangilan to  
8 the music industry and acknowledges that her music will continue to inspire every  
9 Filipino, promoting love and appreciation for our traditions and culture: Now,  
10 therefore, be it

11           ***Resolved by the House of Representatives***, To commend Nur-Ainun  
12 "Hainun" Pangilan for outstanding contribution to cultural music and fostering  
13 the rich traditions and pride of Mindanao

14           ***Resolved, further***, That this Resolution be presented to Nur-Ainun  
15 “Hainun” Pangilan and a copy furnished the National Commission for Culture  
16 and the Arts for proper dissemination and archiving.

17           Adopted,