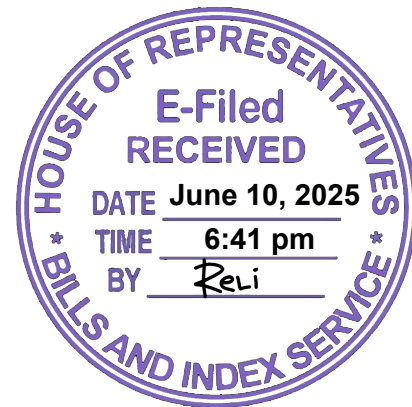


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

NINETEENTH CONGRESS
Third Regular Session



COMMITTEE REPORT NO. 1504

Submitted by the Special Committee on Creative Industries on **June 10, 2025**

Re: House Resolution No. **2328**

Recommending its adoption in substitution of House Resolution No. 1769

Sponsors: Representatives Christopher V.P. de Venecia and Wilbert “Manoy” T. Lee

Mr. Speaker:

The Special Committee on Creative Industries to which was referred House Resolution No. 1769, introduced by Representative Wilbert “Manoy” T. Lee, entitled:

**“RESOLUTION
COMMEMORATING THE DEATH ANNIVERSARY OF
EDUARDO VERCHEZ GARCIA POPULARLY KNOWN AS
“MANOY EDDIE” AND RECOMMENDING TO
POSTHUMOUSLY CONFER THE NATIONAL ARTIST
AWARD TO HIM FOR HIS OUTSTANDING
CONTRIBUTIONS AND YEARS OF SERVICE TO THE
PHILIPPINE FILM INDUSTRY WHICH DESERVE
UTMOST RECOGNITION”**

has considered the same and recommends that the attached House Resolution No. **2328**, entitled:

**“RESOLUTION
URGING THE NATIONAL COMMISSION FOR CULTURE
AND THE ARTS AND THE CULTURAL CENTER OF THE**

**PHILIPPINES TO RECOMMEND TO THE PRESIDENT OF
THE PHILIPPINES A POSTHUMOUS CONFERMENT OF
THE “ORDEN NG MGA PAMBANSANG ALAGAD NG
SINING” OR “ORDER OF NATIONAL ARTIST,” TO
EDUARDO VERCHEZ GARCIA, POPULARLY KNOWN
AS “MANOY EDDIE,” FOR SIGNIFICANT
CONTRIBUTIONS TO THE DEVELOPMENT OF
PHILIPPINE ARTS, MORE PARTICULARLY, UNDER THE
CATEGORY OF FILM AND BROADCASTING/
BROADCAST ARTS”**

be adopted in substitution of House Resolution No. 1769, with Representatives Wilbert “Manoy” T. Lee, Christopher V.P. de Venecia, Bryan B. Revilla, Rachel Marguerite B. Del Mar, Angelica Natasha Co, Lani Mercado-Revilla, Marlyn “Len” B. Alonte, Edward Vera Perez Maceda, and Rufus B. Rodriguez as authors thereof.

Respectfully submitted,



CHRISTOPHER V.P. DE VENECIA
Chairperson
Special Committee on Creative
Industries

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
Quezon City

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

NINETEENTH CONGRESS
Third Regular Session

HOUSE RESOLUTION NO. 2328
(In substitution of House Resolution No. 1769)

Introduced by Representatives Wilbert “Manoy” T. Lee, Christopher V.P. de Venecia, Bryan B. Revilla, Rachel Marguerite B. Del Mar, Angelica Natasha Co, Lani Mercado-Revilla, Marlyn “Len” B. Alonte, Edward Vera Perez Maceda, and Rufus B. Rodriguez

RESOLUTION

URGING THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS AND THE CULTURAL CENTER OF THE PHILIPPINES TO RECOMMEND TO THE PRESIDENT OF THE PHILIPPINES A POSTHUMOUS CONFERMENT OF THE “ORDEN NG MGA PAMBANSANG ALAGAD NG SINING” OR “ORDER OF NATIONAL ARTIST,” TO EDUARDO VERCHEZ GARCIA, POPULARLY KNOWN AS “MANOY EDDIE,” FOR SIGNIFICANT CONTRIBUTIONS TO THE DEVELOPMENT OF PHILIPPINE ARTS, MORE PARTICULARLY, UNDER THE CATEGORY OF FILM AND BROADCASTING/ BROADCAST ARTS

1 WHEREAS, one of Philippine cinema’s great, Eduardo Verchez Garcia, also
2 known as “Manoy Eddie,” passed away on June 20, 2019, due to a cervical spine injury
3 acquired when he tripped on a cable wire during filming of a GMA teleserye, “*Rosang*
4 *Agimat*” in Tondo, Manila. After being in a coma for almost two weeks, he died. He
5 was 90 years old;

6
7 WHEREAS, Manoy Eddie was born in Juban, Sorsogon on May 2, 1929, to
8 parents Antonio Olarte Garcia and Vicenta Castro Verchez. As a young man, he joined
9 the Philippine Scouts immediately following World War II, during which he was
10 stationed as a military policeman in Okinawa, Japan;

11
12 WHEREAS, Manoy Eddie’s first serious foray into the movie industry was
13 directing the film “*Karugtong ng Kahapon*” in 1961, which was followed by another
14 notable film, “*Historia de un Amor*” in 1963. In 1969, his direction of “*Pinagbuklod ng*
15 *Langit*,” a biopic about former President Ferdinand E. Marcos Sr., won him his first
16 Best Director award from the Filipino Academy of Movie Arts and Sciences, more
17 popularly known as FAMAS Awards;

18
19 WHEREAS, Manoy Eddie later worked on an independent film “*Bwakaw*,” for
20 which he won the Asian Film Award for Best Actor at the 55th Asia Pacific Film
21 Festival on December 15, 2012. To date, he is the only Filipino to have won this
22 prestigious award;

1
2 WHEREAS, Manoy Eddie’s last notable movie was “ML,” which was an entry
3 to the 14th Cinemalaya Independent Film Festival where he played the part of Colonel
4 dela Cruz, a retired Philippine Constabulary Metropolitan Command colonel who
5 developed Alzheimer's disease and thought he was still living in the Marcos
6 dictatorship. For his performance in the said film, Manoy Eddie was awarded the
7 Gawad Urian’s Best Actor Award;

8
9 WHEREAS, Manoy Eddie’s unparalleled skills, talent, professionalism, and
10 passion pervaded throughout his extraordinary 70-year career as one of the nation's
11 most versatile, gifted, tireless, prolific, beloved, and multi-awarded actors and
12 directors, validated locally and internationally, whose works have inspired young
13 artists aiming to win the admiration of discriminating Filipino movie fans in the highly
14 competitive movie and television industries: Now, therefore, be it

15
16 *Resolved by the House of Representatives,* To urge the National Commission for
17 Culture and the Arts and the Cultural Center of the Philippines to recommend to the
18 President of the Philippines a posthumous conferment of the “*Orden ng mga*
19 *Pambansang Alagad ng Sining*” or “Order of National Artist” to Eduardo Verchez
20 Garcia, popularly known as “Manoy Eddie,” for significant contributions to the
21 development of Philippine Arts, more particularly, under the category of Film and
22 Broadcasting/Broadcast Arts;

23
24 *Resolved, further,* That a copy of this Resolution be furnished the National
25 Commission for Culture and the Arts and the Cultural Center of the Philippines, for
26 appropriate action and consideration.

27
28 Adopted,