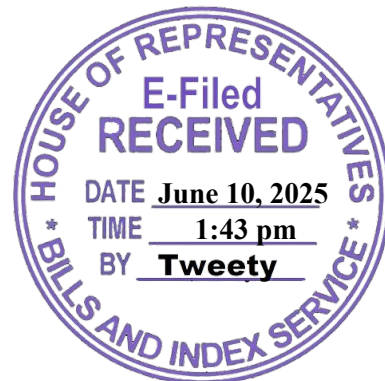


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

NINETEENTH CONGRESS
Third Regular Session



COMMITTEE REPORT NO. 1497

Submitted by the Special Committee on Creative Industries on June 10, 2025

Re: House Resolution No. 2327

Recommending its adoption in substitution of House Resolution No. 2152

Sponsor: Representative Christopher V.P. De Venecia

Mr. Speaker:

The Special Committee on Creative Industries, to which was referred House Resolution No. 2152, introduced by Representatives Christopher V.P. De Venecia, Angelica Natasha Co, Rachel Marguerite B. Del Mar, Kristine Singson-Meehan, Edward Vera Perez Maceda, Stella Luz A. Quimbo, Jefferson F. Khonghun, Maria Rachel J. Arenas, Marlyn "Len" B. Alonte, Mark O. Go, Anna Victoria Veloso-Tuazon, Jose Arturo S. Garcia, Jr., Maria Angela S. Garcia, Rufus B. Rodriguez, Lani Mercado-Revilla, Bryan B. Revilla, Ramon Jolo B. Revilla III, Angelo Marcos Barba, Linabelle Ruth R. Villarica, Tsuyoshi Anthony G. Horibata, Lianda B. Bolilia, Maria Vanessa C. Aumentado, Amparo Maria J. Zamora, Antonio B. Legarda, Jr., and Patrick Michael D. Vargas, entitled:

**“A RESOLUTION
COMMENDING LONDON-BASED FILIPINO ARTIST MR.
PIO ABAD FOR BEING A FINALIST AT THE
PRESTIGIOUS TURNER PRIZE 2024 AT THE TATE
BRITAIN IN LONDON, UNITED KINGDOM”**

has considered the same and recommends that the attached House Resolution No. 2327, entitled:

**“RESOLUTION
COMMENDING AND CONGRATULATING LONDON-BASED
FILIPINO ARTIST PIO ABAD FOR BEING A FINALIST AT THE
PRESTIGIOUS TURNER PRIZE 2024 AT THE TATE BRITAIN IN
LONDON, UNITED KINGDOM”**

be adopted in substitution of House Resolution No. 2152, with Representatives Christopher V.P. De Venecia, Angelica Natasha Co, Rachel Marguerite B. Del Mar, Kristine Singson-Meehan, Edward Vera Perez Maceda, Stella Luz A. Quimbo, Jefferson F. Khonghun, Maria Rachel J. Arenas, Marlyn “Len” B. Alonte, Mark O. Go, Anna Victoria Veloso-Tuazon, Jose Arturo S. Garcia, Jr., Maria Angela S. Garcia, Rufus B. Rodriguez, Lani Mercado-Revilla, Bryan B. Revilla, Ramon Jolo B. Revilla III, Angelo Marcos Barba, Linabelle Ruth R. Villarica, Tsuyoshi Anthony G. Horibata, Lianda B. Bolilia, Maria Vanessa C. Aumentado, Amparo Maria J. Zamora, Antonio B. Legarda Jr., Patrick Michael D. Vargas, Richard I. Gomez, DPA, and Juan Carlos “Arjo” C. Atayde, as authors thereof.

Respectfully submitted,



CHRISTOPHER V.P. DE VENECIA
Chairperson
Special Committee on Creative
Industries

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
Quezon City

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
Third Regular Session

HOUSE RESOLUTION NO. 2327
(In substitution of House Resolution No. 2152)

Introduced by Representatives Christopher V.P. de Venecia, Angelica Natasha Co, Rachel Marguerite B. Del Mar, Kristine Singson-Meehan, Edward Vera Perez Maceda, Stella Luz A. Quimbo, Jefferson F. Khonghun, Maria Rachel J. Arenas, Marlyn “Len” B. Alonte, Mark O. Go, Anna Victoria Veloso-Tuazon, Jose Arturo S. Garcia Jr., Maria Angela S. Garcia, Rufus B. Rodriguez, Lani Mercado-Revilla, Bryan B. Revilla, Ramon Jolo B. Revilla III, Angelo Marcos Barba, Linabelle Ruth R. Villarica, Tsuyoshi Anthony G. Horibata, Lianda B. Bolilia, Maria Vanessa C. Aumentado, Amparo Maria J. Zamora, Antonio B. Legarda Jr., Patrick Michael D. Vargas, Richard I. Gomez, DPA, and Juan Carlos “Arjo” C. Atayde

RESOLUTION
COMMENDING AND CONGRATULATING LONDON-BASED
FILIPINO ARTIST PIO ABAD FOR BEING A FINALIST AT THE
PRESTIGIOUS TURNER PRIZE 2024 AT THE TATE BRITAIN IN
LONDON, UNITED KINGDOM

1 WHEREAS, the Turner Prize is one of the most prestigious awards in
2 the art world, recognizing artists born or working in Britain for outstanding
3 exhibitions or presentations of their work over the past year;
4

5 WHEREAS, established in 1984 by the “Patrons of New Art” under the
6 leadership of Alan Bowness, the Turner Prize honors the legacy of J.M.W.
7 Turner, a groundbreaking and controversial 19th-century artist who sought
8 to inspire young talent;
9

10 WHEREAS, the awarding ceremony for the Turner Prize 2024 took
11 place on December 3, 2024, at Tate Britain in London, United Kingdom;
12

13 WHEREAS, Pio Abad, a Filipino artist based in London became a
14 finalist at the Prestigious Turner Prize 2024 for his solo exhibition *To Those*
15 *Sitting in Darkness* at the Ashmolean Museum in Oxford last February 2024;
16 Abad’s art explores cultural loss and colonial histories, reflecting his

1 upbringing in the Philippines;
2

3 WHEREAS, Abad’s artistic expressions delve into the personal and
4 political entanglements of objects, with a wide-ranging portfolio that includes
5 drawing, painting, textiles, installations, and text, offering counternarratives
6 to repressed or overlooked historical events and highlighting the connections
7 among artifacts, ideology, and human lives;
8

9 WHEREAS, Abad’s creations transform artifacts from British
10 museums to reveal their hidden histories, bridging the past with
11 contemporary relevance and fostering deeper connections with everyday
12 experiences;
13

14 WHEREAS, Abad who curates the estate of his late aunt, the renowned
15 Filipino-American artist Pacita Abad, actively champions her legacy and
16 draws inspiration from her groundbreaking works;
17

18 WHEREAS, Abad’s artworks are part of prestigious collections
19 worldwide, including Tate, UK; Carnegie Museum of Art, Pittsburgh; Hawai’i
20 State Art Museum, Honolulu; Singapore Art Museum; Kadist, Paris and San
21 Francisco; and Art Jameel, Dubai;
22

23 WHEREAS, Abad’s works bring pride to the Philippines, elevate the
24 country’s visual arts sector on the global stage, and serve as an inspiration to
25 countless Filipino artists on creating brilliant works of art with utmost
26 passion and dedication: Now, therefore, be it
27

28 *Resolved by the House of Representatives,* To commend and
29 congratulate London-based Filipino Artist Pio Abad for being a finalist at the
30 prestigious Turner Prize 2024 at the Tate Britain in London, United
31 Kingdom;
32

33 *Resolved, further,* That appropriate copies of this Resolution be
34 furnished to Pio Abad and the National Historical Commission of the
35 Philippines for proper archiving and recognition of this significant milestone
36 in Philippine arts.
37

38 Adopted,