

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City



**NINETEENTH CONGRESS**  
Third Regular Session

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**COMMITTEE REPORT NO. 1401**

Submitted by the Special Committee on Creative Industries on  
February 3, 2025

Re: House Resolution No. 2220

Recommending its adoption in substitution of House Resolution No. 1754

Sponsors: Representatives Christopher V.P. de Venecia and Gus S.  
Tambunting

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Mr. Speaker:

The Special Committee on Creative Industries to which was referred House Resolution No. 1754, introduced by Representative Gus S. Tambunting, entitled:

**“A RESOLUTION  
DECLARING JULY 7, 2024 TO JULY 7, 2025 AS THE  
CENTENNIAL YEAR OF NATIONAL ARTIST FOR  
FILM, EDDIE ROMERO”**

has considered the same and recommends that the attached House Resolution No. 2220, entitled:

**“RESOLUTION  
DECLARING JULY 7, 2024 TO JULY 7, 2025 AS THE  
CENTENNIAL YEAR OF NATIONAL ARTIST FOR  
FILM, EDDIE ROMERO”**

be adopted in substitution of House Resolution No. 1754, with Representatives Gus S. Tambunting, Christopher V.P. de Venecia, Bryan B.

Revilla, Rachel Marguerite B. Del Mar, Angelica Natasha Co, Lani Mercado-  
Revilla, Marlyn "Len" B. Alonte, Edward Vera Perez Maceda, and Rufus B.  
Rodriguez as authors thereof.

Respectfully submitted,



**CHRISTOPHER V.P. DE VENECIA**

Chairperson

Special Committee on Creative  
Industries

**THE HONORABLE SPEAKER**  
**HOUSE OF REPRESENTATIVES**  
Quezon City

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City, Metro Manila

**NINETEENTH CONGRESS**  
Third Regular Session

**HOUSE RESOLUTION NO. 2220**  
(In substitution of House Resolution No. 1754)

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Introduced by Representatives Gus S. Tambunting, Christopher V.P. de Venecia, Bryan B. Revilla, Rachel Marguerite B. Del Mar, Angelica Natasha Co, Lani Mercado-Revilla, Marlyn "Len" B. Alonte, Edward Vera Perez Maceda, and Rufus B. Rodriguez

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**RESOLUTION**  
**DECLARING JULY 7, 2024 TO JULY 7, 2025 AS THE CENTENNIAL**  
**YEAR OF NATIONAL ARTIST FOR FILM, EDDIE ROMERO**

1           **WHEREAS**, Film Director Edgar Sinco Romero, who is more popularly  
2 known as “Eddie Romero,” was born on July 7, 1924, the son of José E. Romero,  
3 first Philippine Ambassador to the Court of St. James and former Secretary of  
4 Education, and Pilar Guzman Sinco, sister of former University of the  
5 Philippines President, Vicente G. Sinco;

6  
7           **WHEREAS**, Presidential Proclamation No. 383, dated 26 May 2003,  
8 declared Eddie Romero as National Artist for 2003, citing his works and  
9 achievements in the field of Film and Broadcast Arts whose masterpieces bring  
10 to life the rich tapestry of the country’s culture, history, and dynamism of its  
11 political climates across generations;

12  
13           **WHEREAS**, Eddie Romero’s thirteen-part series of National Hero Jose  
14 Rizal’s novel, the “Noli Me Tangere”, captured and introduced distinctive  
15 Filipino characteristics astutely woven by the author’s genius into the persona  
16 of the characters to the new generations of Filipino viewers;

17  
18           **WHEREAS**, Eddie Romero's other notable films, such as "Ganito Kami  
19 Noon...Paano Kayo Ngayon?", "Aguila", "Kamakalawa", or "Banta ng  
20 Kahapon" are weighty reflections of Filipino identity and resilience;

1           **WHEREAS**, Eddie Romero also made a mark internationally as one of  
2 the first Filipino film directors who made a name in Hollywood, producing  
3 critically acclaimed films such as "Lost Battalion", "The Raiders of Leyte Gulf",  
4 and "The Walls of Hell";

5  
6           **WHEREAS**, Eddie Romero's contributions, on the other hand, to B-  
7 movie cult classics showcased his creative prowess and deft in film directing,  
8 through such films as "Black Mama, White Mama", "Beast of the Yellow  
9 Night", "Beyond Atlantis", and "The Twilight People", adding to his legacy as  
10 an internationally renowned Filipino film director, producer, and screenwriter;

11  
12           **WHEREAS**, the National Artist citation to Eddie Romero's work  
13 described it as "never empty, always calculated, precise and functional, but  
14 never predictable", exemplifying the core of Filipino creativity and ingenuity;

15  
16           **WHEREAS**, the centennial celebration of Eddie Romero's birth is an  
17 opportunity to honor his legacy and commemorate his contributions to the  
18 evolution of Philippine cinema, serving as a platform in enriching our  
19 understanding of our own history, culture, and heritage: Now, therefore, be it

20  
21           *Resolved by the House of Representatives*, To declare July 7, 2024 to July  
22 7, 2025 as the Centennial Year of National Artist for Film, Eddie Romero;

23  
24           *Resolved, further*, To enjoin the National Commission for Culture and  
25 the Arts to undertake activities that will encourage the public, especially  
26 students and aspiring artists, to study, watch, and learn from replays of Eddie  
27 Romero's notable works, including adaptations of his masterpieces, as a way  
28 to pay homage and tribute to his remarkable life and career;

29  
30           *Resolved, finally*, To furnish a copy of this Resolution to the National  
31 Commission for Culture and the Arts for appropriate action, proper  
32 dissemination, and archiving.

33  
34           Adopted,