

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

NINETEENTH CONGRESS
Third Regular Session



COMMITTEE REPORT NO. 1398

Submitted by the Special Committee on Creative Industries on February 3, 2025

Re: House Resolution No. 2217

Recommending its adoption in substitution of House Resolution No. 2042

Sponsor: Representative Christopher V.P. de Venecia

Mr. Speaker:

The Special Committee on Creative Industries, to which was referred House Resolution No. 2042, introduced by entitled:

**“A RESOLUTION
CONGRATULATING FILIPINO-AMERICAN DIRECTOR AND
CHOREOGRAPHER KARLA PUNO GARCIA FOR WINNING
THE TELEVISION ACADEMY’S 76TH CREATIVE ARTS EMMY
AWARDS”**

has considered the same and recommends that the attached House Resolution No. 2217, entitled:

**“RESOLUTION
COMMENDING AND CONGRATULATING FILIPINO-AMERICAN
DIRECTOR AND CHOREOGRAPHER KARLA PUNO GARCIA FOR
WINNING THE EMMY AWARD FOR OUTSTANDING
CHOREOGRAPHY DURING THE TELEVISION ACADEMY’S 76TH
PRIMETIME CREATIVE ARTS EMMY AWARDS HELD ON
SEPTEMBER 7-8, 2024, AT THE PEACOCK THEATER IN DOWNTOWN
LOS ANGELES, CALIFORNIA, U.S.A.”**

be adopted in substitution of House Resolution No. 2042 with Representatives Christopher V.P. de Venecia, Jefferson F. Khonghun, Rachel Marguerite B. Del Mar, Angelo Marcos Barba, Rufus B. Rodriguez, Edward Vera Perez Maceda,

Anna Victoria Veloso-Tuazon, Tsuyoshi Anthony G. Horibata, Kristine Singson-Meehan, Lianda B. Bolilia, Linabeth Ruth R. Villarica, Richelle Singson, Mark O. Go, Maria Vanessa C. Aumentado, Florida “Rida” P. Robes, Rosanna “Ria” V. Vergara, Marlyn “Len” B. Alonte, and Maria Angela S. Garcia as authors thereof.

Respectfully submitted,



CHRISTOPHER V.P. DE VENECIA

Chairperson

Special Committee on Creative Industries

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
Quezon City

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
Third Regular Session

HOUSE RESOLUTION NO. 2217
(In substitution of House Resolution No. 2042)

Introduced by Representatives Christopher V.P. de Venecia, Jefferson F. Khonghun, Rachel Marguerite B. Del Mar, Angelo Marcos Barba, Rufus B. Rodriguez, Edward Vera Perez Maceda, Anna Victoria Veloso-Tuazon, Tsuyoshi Anthony G. Horibata, Kristine Singson-Meehan, Lianda B. Bolilia, Linabelle Ruth R. Villarica, Richelle Singson, Mark O. Go, Maria Vanessa C. Aumentado, Florida “Rida” P. Robes, Rosanna “Ria” V. Vergara, Marlyn “Len” B. Alonte, and Maria Angela S. Garcia

RESOLUTION
COMMENDING AND CONGRATULATING FILIPINO-AMERICAN DIRECTOR AND CHOREOGRAPHER KARLA PUNO GARCIA FOR WINNING THE EMMY AWARD FOR OUTSTANDING CHOREOGRAPHY DURING THE TELEVISION ACADEMY’S 76TH PRIMETIME CREATIVE ARTS EMMY AWARDS HELD ON SEPTEMBER 7-8, 2024, AT THE PEACOCK THEATER IN DOWNTOWN LOS ANGELES, CALIFORNIA, U.S.A.

1 **WHEREAS**, Ms. Karla Puno Garcia, a Filipino-American Director and
2 Choreographer, received the Emmy Award for Outstanding Choreography
3 during the Television Academy’s 76th Primetime Creative Arts Emmy Awards,
4 which was held at the Peacock Theater in Downtown Los Angeles, California,
5 U.S.A., on September 7-8, 2024;

6
7 **WHEREAS**, Ms. Garcia’s Emmy Award was for “Outstanding
8 Choreography for Variety or Reality Programming” for her work in the 76th
9 Annual Tony Awards “Opening Number” and “Lifetime Achievement Tribute”
10 segments held in New York City on June 11, 2023;

11
12 **WHEREAS**, Ms. Garcia became the first woman of color to choreograph
13 the Tony Awards, and in a year where no script but only dance and music opened
14 the show;

15
16 **WHEREAS**, Ms. Garcia studied and received her Bachelor of Fine Arts
17 degree in Dance, minor in Journalism, at the renowned New York University

1 Tisch School of the Arts, which has emerged over the last 50 years as the
2 preeminent center for the study of the performing, cinematic, and emerging
3 media arts in the United States of America;

4
5 **WHEREAS**, Ms. Garcia is known for performing Traditional Filipino
6 Dancing with the Pilipino American Cultural Arts Society, and working on
7 various choreographies, including Broadway shows, such as “West Side Story”,
8 “Hot Feet,” “Gigi,” and “Hamilton”;

9
10 **WHEREAS**, among others, Ms. Garcia directed and choreographed the
11 first-place-winning piece representing Hamilton entitled “America,” in 2016 and
12 also choreographed the showstopping “A Lot of Livin’ to Do” for Broadway
13 Backwards starring Ariana DeBose in 2019;

14
15 **WHEREAS**, this Resolution celebrates the life and works of Ms. Karla
16 Puno Garcia, who draws inspiration for her craft from her Filipino roots, thereby
17 bringing pride to the Philippines and serving as inspiration to young Filipino
18 artists to create for the global arena brilliant works of art nuanced by their
19 Philippine history and culture: Now, therefore, be it

20
21 *Resolved by the House of Representatives*, To commend and congratulate
22 Filipino-American Director and Choreographer Karla Puno Garcia for winning
23 the Emmy Award for Outstanding Choreography during the Television
24 Academy’s 76th Primetime Creative Arts Emmy Awards held on September 7-8,
25 2024, at the Peacock Theater in Downtown Los Angeles, California, U.S.A.;

26
27 *Resolved, further*, That a copy of this Resolution be presented to Ms. Karla
28 Puno Garcia and another copy furnished the National Commission for Culture
29 and the Arts for dissemination and proper archiving.

30
31 Adopted,