

H. Res. No. 2198
H. Res. No. 2196
H. Res. No. 2197

Republic of the Philippines
Congress of the Philippines
House of Representatives
Metro Manila
Nineteenth Congress
Third Regular Session

Begun and held in Metro Manila, on Monday, the twenty-second day of July, two thousand twenty-four.

RESOLUTION NO. 295

RESOLUTION HONORING THE LIFE, LEGACY, AND IMMENSE CONTRIBUTIONS OF PHILIPPINE FILM AND TELEVISION ICON GLORIA ROMERO, AND EXPRESSING PROFOUND SYMPATHIES AND SINCEREST CONDOLENCES OF THE HOUSE OF REPRESENTATIVES OVER HER PASSING

WHEREAS, the nation solemnly mourns the loss of Philippine film and television icon Gloria Anne Borrego Galla, professionally known as Gloria Romero, on January 25, 2025;

WHEREAS, Gloria Romero's illustrious career spanned an unparalleled six decades, during which she appeared in over 250 motion pictures and television productions, establishing herself as one of the most enduring and admired personalities in Philippine show business and earning the title "First Lady of Philippine Cinema";

WHEREAS, at the young age of 11, Gloria Romero began her journey in the entertainment industry, first appearing as an extra in the 1949 film *Ang Lumang Bahay sa Gulod*, as well as in two other films, *Prinsipe Don Juan* and *Bahay na Tisa* in 1951;

WHEREAS, her exceptional talent and dedication allowed her to breathe life into every character she portrayed, earning her numerous accolades, including multiple Best Actress and Best Supporting Actress awards from the Filipino Academy of Movie Arts and Sciences (FAMAS), and the Gawad Urian Awards, among others;

WHEREAS, Gloria Romero's most celebrated works include her award-winning performances in films such as *Dalagang Ilocana* (1954), *Alaalang Banal* (1959), *Saan Nagtatago ang Pag-ibig?* (1987), *Nagbabagang Luha* (1988), *Tanging Yaman* (2000), *Magnifico* (2003), *Tarima* (2010), as well as her memorable role in the 90's television sitcom *Palibhasa Lalake* (1987-1998);

WHEREAS, even in the latter years of her life, Gloria Romero continued to grace both television and film, appearing in productions such as *The Rich Man's Daughter* (2015), *Meant to Be* (2017), *Ang Panday* (2017), and *Rainbow's Sunset* (2018), showcasing her enduring artistry and passion for her craft;

WHEREAS, beyond her professional achievements, Gloria Romero was deeply admired for her warmth, humility, and kindness, leaving an indelible impression on her colleagues and serving as an inspiration to generations of Filipino artists: Now, therefore, be it

Resolved by the House of Representatives, To honor and commemorate the life, legacy, and immense contributions of Philippine film and television icon Gloria Romero, and express its deepest sympathies and sincerest condolences to her family, friends, and loved ones during this time of mourning.


Resolved, further, That a copy of this Resolution be furnished the family of Gloria Romero as a testament to the respect, admiration, and gratitude of the nation for her remarkable life and legacy.

Adopted,



FERDINAND MARTIN G. ROMUALDEZ
Speaker

This Resolution, in consolidation with House Resolutions Numbered 2196 and 2197, was adopted by the House of Representatives on January 28, 2025.



REGINALD S. VELASCO
Secretary General

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