

Republic of the Philippines
Congress of the Philippines
House of Representatives
Metro Manila
Nineteenth Congress
Second Regular Session

Begun and held in Metro Manila, on Monday, the twenty-fourth day of July, two thousand twenty-three.

RESOLUTION NO. 181

RESOLUTION CONGRATULATING AND COMMENDING THE
33 AWARDEES DURING THE 15th ANI NG DANGAL
AWARDS

WHEREAS, the *Ani ng Dangal* or *Harvest of Honors* is an organizational award given by the National Commission for Culture and the Arts (NCCA) as a highlight and concluding rite during the Philippine Arts Festival;

WHEREAS, the *Ani ng Dangal* is awarded to natural-born Filipino artists or groups of artists who have reaped top honors in international events in the art disciplines of Architecture and Allied Arts, Cinema, Dance, Dramatic Arts, Literary Arts, Music, Visual Arts, as well as Multi-Disciplinary Arts;

WHEREAS, the NCCA awarded thirty-three (33) groups and individuals during the 15th *Ani ng Dangal* Awards held on February 22, 2023, at the Ceremonial Hall, Malacañang Palace;

WHEREAS, the 15th *Ani ng Dangal* Awards saw eleven (11) awardees for cinema, ten (10) for music, four (4) for dance, another four (4) for architecture and allied arts, three (3) for visual arts, and a sole recipient for broadcast arts;

WHEREAS, awardees of *Ani ng Dangal* from cinema include actors Dolly de Leon, Best Supporting Performer for “*Triangle of Sadness*” at the Los Angeles Films Critics Association Awards (LAFCA) in 2022; Jeric Gonzales, Best Actor for “*Broken Blooms*” at the Harlem International Film Festival in New York in 2022; Geraldo B. Jumawan, Best Actor in the Short Film category for “*The Glance*” at the 10th Lake City International Film Festival in India in 2022; and Joaquin Domagoso, Best Actor for “*That Boy in the Dark*” at the Toronto Film and Script Awards, 16th edition, in Toronto, Canada in 2022;

WHEREAS, the *Ani ng Dangal* Award was given to notable films like “*Di N’yo ba Naririnig*”, directed by Elvin Jay Macanlalay, Golden Kinabalu Award for Best Documentary, and “*The Flight of Banog*”, directed by Elvert Bañares, Golden Kinabalu Award for Best Indigenous Language Film, both at the 13th Kota Kinabalu International Film Festival in Malaysia in 2022; “*Lonor Will Never Die*”, directed by Martika Escobar, World Cinema Dramatic Special Jury Award at the Sundance Film Festival in 2022; “*Black Rainbow*”, directed by Zig Dulay, Best Short Film at the LUCAS International Festival for Young Film Lovers in Frankfurt, Germany in 2022; “*The Headhunter’s Daughter*”, directed by Don Josephus Raphael Eblahan, Grand Jury Prize for Short Film at the Sundance Film Festival in 2022; “*It’s Raining Frogs Outside*”, directed by Maria Estela Paiso, International Award at the Leiden Shorts International Competition in Leiden, Netherlands in 2022; and “*Days of the New*”, directed by Keith Deligero, International Competition Grand Prix at the 20th Tabor Film Festival in Croatia in 2022;

WHEREAS, the *Ani ng Dangal* awardees in the music category are: Ryle Nicole Custudio, Grand Prize winner at the 2021 Busan Choral Competition for “*Tagu-Taguan*”; Far Eastern University Chorale, First Place winner in the Mixed Choir Competition at the 2020 Andrea O. Veneracion International Choir Festival; Danikka Louise Dy, Grand Prize winner at the Voice Competition, Advanced (Highly Competitive) Junior Category at the Rocky Mountain Music Competition Spring Season 2022;

Darwin J. Lomentigar, First Place for Amateur Solo Vocal Classical Competition at the 10th Jean Sibelius International Solo Vocal Competition; Rafael Adobas Bayog, First Prize winner at the 10th Kobe International Flute Competition in Japan in March 2022; Ily Matthew Maniano, First Prize Composition winner for “*Amihan*” at the Busan Choral Festival & Competition in South Korea in October 2022; Theodore Julius Chua Tan, First Place winner in Judges’ Best Performance Award for Junior Category Ages 9-12 – Violin at the Vienna Virtuoso Music Competition in 2022; Adrik Cristobal, First Prize Open Category at the Thailand International Guitar Competition in Thailand in 2022; Jeanne Rafaella Marquez, First Prize in Aaron Rosand Memorial Award Advanced (16-18) Category at the New York Young Performers Prize Competition in New York in 2022; and finally Michael Valenciano, First Prize in Lucy Boyan Balakian Award College (19-23) Category at the New York Young Performers Prize Competition in New York in 2022;

WHEREAS, the recipients for dance were led by “*Danse avec les stars*” winner Billy Crawford in France in November 2022; Electro Groovers, International Champion (Varsity Division) at the World Supremacy Battlegrounds in Australia in 2022; Halili-Cruz School of Ballet, 1st Place for “Stage to Screen” at the Asia Pacific Dance Competition in Singapore in January 2021; and the Bayanihan Philippine Dance Company, the designated Philippine National Folk Dance Company pursuant to Republic Act No. 8626, Grand Prize at the Cheonan World Dance Festival in Korea in September 2022;

WHEREAS, the architecture and allied arts awardees were Jorge Yulo Architects & Associates for “*Equilateral House*”, winner for Innovative Architecture, and WTA Architecture and Design Studio for “*Batangas Forest City*”, Best of the Best for Innovative Architecture (Master Planning Category), both at the Iconic Awards in Germany in 2022; Atelier Almario for “*The Penthouse*”, Best Residential Interior Apartment at the Asia Pacific Property Awards in the United Kingdom in April 2022; and Chat Fores Design Studio for “*The Galleon Residences Showroom*”, Best Residential Show Home at the Asia Pacific Region for the International Property Awards in 2021;

WHEREAS, the three (3) visual arts recipients were: Albert Emir Reyes, whose “*Bustling Little Town*” won the Grand Prize at the 23rd International High School Arts Festival in Tokyo, Japan;

Froiland Rivera, whose “*Online Learning*” won the First Prize at the 2021 Asia-Pacific Economic Cooperation Photo Contest; and Mariah Karla Zamora, who was a National Award winner at the Sony World Photography Awards in London in February 2022;

WHEREAS, the lone awardee in the Broadcast Arts category is for “*A Thousand Cuts*” by Romana Diaz, Outstanding Social Issue Documentary at the 43rd News and Documentary Emmy Awards in September 2022;

WHEREAS, all thirty-three (33) awardees during the 15th *Ani ng Dangal* Awards were given stylized *Sarimanok* trophies sculpted by National Artist for Visual Arts Abdulmari Imao: Now, therefore, be it

Resolved by the House of Representatives, To congratulate and commend the thirty-three (33) awardees during the 15th Ani ng Dangal Awards.

Resolved, further, That a copy of this Resolution be given to each of the 15th Ani ng Dangal awardees and another copy forwarded to the National Historical Commission of the Philippines for proper archiving.

Adopted,


FERDINAND MARTIN G. ROMUALDEZ
Speaker

This Resolution was adopted by the House of Representatives on November 15, 2023.


REGINALD S. VELASCO
Secretary General