

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City, Metro Manila

**NINETEENTH CONGRESS**  
First Regular Session

**HOUSE RESOLUTION NO. 791**



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**Introduced by Representatives Hon. Christopher V.P. de Venecia, Hon. Rachel Marguerite B. Del Mar, Hon. Robert Ace S. Barbers, Hon. Rufus B. Rodriguez, Hon. Ralph G. Recto, Hon. Edward Vera Perez Maceda, Hon. Jose Francisco “Kiko” B. Benitez, Ph.D., Hon. Linabelle Ruth R. Villarica, Hon. Claudine Diana D. Bautista-Lim, Hon. Jefferson F. Khonghun, Hon. Anna Victoria Veloso-Tuazon, Hon. Jude A. Acidre, Hon. Florida “Rida” P. Robes, Hon. Rosanna “Ria” V. Vergara, Hon. Luisa Lloren Cuaresma, Hon. Margarita Ignacia B. Nograles, Hon. Bryan B. Revilla, Hon. Antonio B. Legarda, Jr., Hon. Marlyn “Len” B. Alonte, Hon. Maria Vanessa C. Aumentado, Hon. Lianda B. Bolilia, Hon. Dan S. Fernandez, Hon. Angelo Marcos Barba, Hon. Amparo Maria J. Zamora, Hon. Kristine Singson-Meehan, Hon. Lord Allan Jay Q. Velasco, Hon. Vincent Franco “Duke” D. Frasco, Hon. Jose Arturo S. Garcia, Jr., Hon. Eduardo Roa Rama, Jr., Hon. Stella Luz A. Quimbo, Hon. Lani Mercado-Revilla, Hon. Samuel S. Verzosa, Hon. Angelica Natasha Co**

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**A RESOLUTION  
URGING THE HOUSE OF REPRESENTATIVES, THROUGH THE SPECIAL  
COMMITTEE ON CREATIVE INDUSTRY AND PERFORMING ARTS AND OTHER  
APPROPRIATE COMMITTEES OF THE HOUSE OF REPRESENTATIVES, TO  
CONDUCT AN INQUIRY, IN AID OF LEGISLATION, ON THE STATE OF THE  
PHILIPPINE PERFORMING ARTS INDUSTRY AND OTHER RELATED  
INDUSTRIES**

**WHEREAS**, arts and their many forms of expression have always been an important part of a society’s civic, economic, and social status. However, the performing arts industry was one of the most affected during the COVID-19 pandemic;

**WHEREAS**, the estimated total Gross Value Added (GVA) by the Performing Arts sector in 2017 was approximately PHP 1 billion, which was 0.02% of the country’s GDP. In 2017, the activities which contributed the most to the industry’s GVA were Casting Agencies Activities (46.86%) and Operation of Concert and Theatre Halls and Other Arts Facilities (18.42%);

**WHEREAS**, Republic Act No. 11904, or the Philippine Creative Industries Development Act, defined the Performing Arts domain as “all activities involved in the training of performers, the creation, promotion, distribution, exhibition, and preservation of artistic shows, performances and such other art forms including live music, theatre, musical theatre, dance, opera, circus, spoken word and puppetry;”

**WHEREAS**, a study conducted by UNCTAD showed that in terms of income, performing arts generally reside within the non-profit sector, which relies heavily on subsidization of activities and operations;

**WHEREAS**, income from performing arts derives from box-office revenues, national and international touring, and performance royalties. In most developed economies, performing arts benefit from government grants or subsidies and funding from foundations, other profit or non-profit organizations, and corporations, but such funds are limited if they exist in developing economies;

**WHEREAS**, the COVID-19 pandemic caused major financial losses to the performing arts sector which can be attributed to the closure of physical venues, such as theaters and other artist-run spaces, which, in turn, led to zero ticket sales. This also led to multiple retrenchments among performing arts companies;

**WHEREAS**, prior to the closure of physical establishments, the Philippine performing arts scene was one with the biggest potential in the entirety of Asia, holding, at one point, 13 different theatre shows simultaneously before the world borders closed;

**WHEREAS**, the Covid-19 pandemic has brought about challenges and opportunities for the performing arts industry that the Philippine government must capitalize on to help the sector not only recover from the negative effects of the pandemic but also provide a roadmap to development;

**WHEREAS**, it is now important to map out the current state of the performing arts sector to identify its strengths, weaknesses, opportunities, and threats to revitalize this sector towards becoming one of the key creative fields in the Philippine creative economy;

**NOW THEREFORE, BE IT RESOLVED**, as it is hereby resolved by the House of Representatives, that the Special Committee on Creative Industry and Performing Arts, as well as other appropriate committees of the House of Representative, be urged to conduct an inquiry, in aid of legislation, to discuss the state of the Philippine Performing Arts industry and other related industries, with the end view of addressing the pressing issues that the sector has been facing not only since the pandemic started but also those that have plagued the industry, as well as to aid the sector to pivot to digital platforms and more sustainable business models.


*Adopted,*



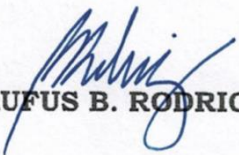
HON. CHRISTOPHER V.P. DE  
VENECIA



HON. RACHEL MARGUERITE B. DEL  
MAR



HON. ROBERT ACE S. BARBERS



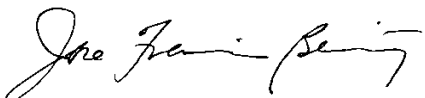
HON. RUFUS B. RODRIGUEZ



HON. RALPH G. RECTO



HON. EDWARD VERA PEREZ  
MACEDA




HON. JOSE FRANCISCO "KIKO" B.  
BENITEZ, PH.D.



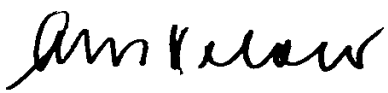
HON. LINABELLE RUTH R.  
VILLARICA



HON. CLAUDINE DIANA D. BAUTISTA-  
LIM



HON. JEFFERSON F. KHONGHUN



HON. ANNA VICTORIA VELOSO-  
TUAZON



HON. JUDE A. ACIDRE



HON. FLORIDA "RIDA" P. ROBES



HON. ROSANNA "RIA" V. VERGARA



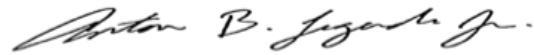
**HON. LUIS LLOREN CUARESMA**



**HON. MARGARITA IGNACIA B.  
NOGRALES**



**HON. BRYAN B. REVILLA**



**HON. ANTONIO B. LEGARDA, JR.**



**HON. MARLYN "LEN" B. ALONTE**



**HON. MARIA VANESSA C.  
AUMENTADO**



**HON. LIANDA B. BOLILIA**



**HON. DAN S. FERNANDEZ**



**HON. ANGELO MARCOS BARBA**



**HON. AMPARO MARIA J. ZAMORA**



**HON. KRISTINE SINGSON-MEEHAN**



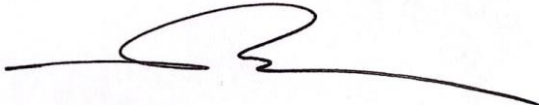
**HON. LORD ALLAN JAY Q. VELASCO**



**HON. VINCENT FRANCO "DUKE" D.  
FRASCO**



**HON. JOSE ARTURO S. GARCIA, JR.**



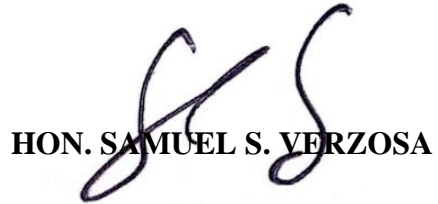
**HON. EDUARDO ROA RAMA, JR.**



**HON. STELLA LUZ A. QUIMBO**



**HON. LANI MERCADO-REVILLA**



**HON. SAMUEL S. VERZOSA**



**HON. ANGELICA NATASHA CO**