

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

NINETEENTH CONGRESS
First Regular Session

HOUSE RESOLUTION NO. 607



Introduced by Hon. Christopher V.P. de Venecia, Hon. Rachel Marguerite B. Del Mar, Hon. Angelica Natasha Co, Hon. Jose Francisco “Kiko” B. Benitez, Ph.D., Hon. Edward Vera Perez Maceda, Hon. Charisse Anne C. Hernandez, Hon. Anna Victoria Veloso-Tuazon, Hon. Linabelle Ruth R. Villarica, Hon. Rufus B. Rodriguez, Hon. Jefferson F. Khonghun, Hon. Angelo Marcos Barba, Hon. Florida “Rida” P. Robes, Hon. Luisa Lloren Cuaresma, Hon. Rosanna “Ria” V. Vergara, Hon. Lord Allan Jay Q. Velasco, Hon. Joey Sarte Salceda, Hon. Kristine Singson-Meehan, Hon. Tsuyoshi Anthony G. Horibata, Hon. Mark O. Go, Hon. Richard I. Gomez, DPA, Hon. Stella Luz A. Quimbo, Hon. Vincent Franco “Duke” D. Frasco, Hon. Lianda B. Bolilia, Hon. Maria Vanessa C. Aumentado, Hon. Richelle Singson, Hon. Ma. Rachel J. Arenas, Hon. Claudine Diana D. Bautisa-Lim

A RESOLUTION EXPRESSING THE PROFOUND CONDOLENCES OF THE HOUSE OF REPRESENTATIVES ON THE PASSING OF MS. TES CRUZ PASOLA

WHEREAS, Ms. Tes Cruz Pasola passed away on August 25, 2022 at Erlangen, a city in Bavaria, Germany at the age of 61;

WHEREAS, Ms. Tes Pasola received a degree in Bachelor of Science in Fine Arts and majored in Advertising at the University of Santo Tomas in the Philippines. Soon after she graduated, she joined Mind Masters, where she started her career as its designer for paper products. Her early works for this company remain in the books as statistical benchmarks;

WHEREAS, Ms. Tes Pasola was a creative consultant to many companies, for her designs encompass paper and non-paper. Since 1986, she was a consistent design awardee for most of her works, reaping numerous awards for Best Product, Best Product Collection, Best Furniture Design and Best Merchandise Display citations;

WHEREAS, Ms. Tes Pasola lived out her paper visions into fine-tuned perfection with the exquisite collages that she created. She was a founding member of *Movement 8*, an affiliation which brought her to another journey with her favorite medium. This loose alliance of Filipino designers whose mission is to present to the world the face and the reality for the abstraction that is the Filipino design sensibility was one of her special playgrounds;

WHEREAS, in 2000, Ms. Tes Pasola played out her latest experiment, the James Bound Collection, which earned her a “Good Design Award” from Japan’s leading product design critiques including G-Mark Selection Jury, Coco Funabiki. In 2002, the group received the coveted Editor’s award at the Contemporary Furniture Show in New York. In April 2005, she was tapped to head a pioneering “Cross Breeding Project” for the Fashion Accessories Industry which was co-sponsored by Swarovski, the success of which led to a similar approach of design principles applied to her curatorship for the Christmas Decor Industry;

WHEREAS, Ms. Tes Pasola has held many art exhibitions locally and internationally, including “Papel ng Papel” (Role of Paper) at the Metropolitan Museum of Manila in 2005, “Cristal Fantasie” a special exhibition at the Ayala Museum in 2006 where her paper and crystal artwork was also shown in Paris and Tokyo, “A Passion for Paper” in Melbourne, Australia where she is heralded as “A Filipina artist and designer who ripped up preconceptions of her innovative textural paper creations” also in the same year, and “Paper Christmas” at Hyatt Hotel Manila in 2007.

WHEREAS, Ms. Tes Pasola was also one of the eight artists chosen to redress a BMW Maquette for the BMW Art Car World Exhibition, where she used her favorite medium, paper. In 2010, she collaborated with Tony Gonzales in “Pumapapel”, an exhibition at the Yuchengco Museum where they made use of pulp stones as “Suspended Garden” which has become a permanent museum installation. 2014 launched her paper art to Crown Towers Manila and Hyatt, City of Dreams;

WHEREAS, Ms. Tes Pasola frequently gets commissioned to curate special design exhibitions, space styling for residential and commercial areas both local and international. Simultaneously she takes part in projects focusing on growth opportunities for small producers from remote provincial communities through product design and material development such as the Great Women Program. Two of her significant projects underway is an Artist Village and Art Hotels in Palawan;

WHEREAS, Ms. Tes Pasola served as president of her design studio and manufacturing company, TESP Draft Hub and the Creative Director for One of T, Inc., a home and lifestyle showroom that offers pieces that gaps the bridge between art and design;

NOW, THEREFORE, BE IT RESOLVED, that the House of Representatives expresses its profound sympathy, and sincere condolences to the family of Ms. Tes Pasola, the designer known for injecting humor into ordinary materials and for elevating paper into delightful home décor and wall art;

RESOLVED, FURTHER, that a copy of this resolution be transmitted to the bereaved family of the late Ms. Tes Cruz Pasola.

Adopted,

HON. CHRISTOPHER V.P. DE VENECIA

HON. RACHEL MARGUERITE B. DEL MAR

HON. ANGELICA NATASHA CO

HON. JOSE FRANCISCO "KIKO" B. BENITEZ, PH.D.

HON. EDWARD VERA PEREZ MACEDA

HON. CHARISSE ANNE C. HERNANDEZ

HON. ANNA VICTORIA VELOSO-TUAZON

HON. LINABELLE RUTH R. VILLARICA

HON. RUFUS B. RODRIGUEZ

HON. JEFFERSON F. KHONGHUN

HON. ANGELO MARCOS BARBA

HON. FLORIDA "RIDA" P. ROBES

HON. LUISA LOREN CUARESMA

HON. ROSANNA "RIA" V. VERGARA



HON. LORD ALLAN JAY Q. VELASCO



HON. JOEY SARTE SALCEDA




HON. KRISTINE SINGSON-MEEHAN



HON. TSUYOSHI ANTHONY G. HORIBATA



HON. MARK O. GO



HON. RICHARD I. GOMEZ, DPA



HON. STELLA LUZ A. QUIMBO



**HON. VINCENT FRANCO "DUKE" D.
FRASCO**



HON. LIANDA B. BOLILIA



HON. MARIA VANESSA C. AUMENTADO



HON. RACHEL J. ARENAS



HON. CLAUDINE DIANA D. BAUTISTA-LIM