

(EE) "NATURAL HERITAGE" SHALL REFER TO FLORA AND FAUNA, PHYSICAL, GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF THE ENVIRONMENT, AND OTHER RELATED ECOSYSTEMS, WHETHER TERRESTRIAL, WETLAND, OR MARINE, AND THE ECOSYSTEM SERVICES THEY PROVIDE.

[(dd)] (FF) "Natural property of cultural significance" shall refer to [areas possessing outstanding ecosystem with flora and fauna of national scientific importance] NATURAL HERITAGE CHARACTERIZED BY INTENSE BEAUTY, ENDEMICITY, AND UNIQUE BIOLOGICAL DIVERSITY under the National Integrated Protected Areas System[.] PURSUANT TO R.A. 7586, OTHERWISE KNOWN AS THE "*NATIONAL INTEGRATED PROTECTED AREAS SYSTEM ACT OF 1992*," AS AMENDED. THIS INCLUDES OTHER PROTECTED AREAS RECOGNIZED INTERNATIONALLY UPON THE RECOMMENDATION OF THE PHILIPPINE GOVERNMENT, SUCH AS HERITAGE PARKS, BIOSPHERE RESERVES, AND RAMSAR SITES DESIGNATED UNDER THE CRITERIA OF THE RAMSAR CONVENTION OF WETLANDS OF THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION. IT SHALL LIKEWISE INCLUDE THREATENED SPECIES OF PLANTS AND ANIMALS IDENTIFIED IN ACCORDANCE WITH THE PROVISIONS OF R.A. 9147, OTHERWISE KNOWN AS THE "*WILDLIFE RESOURCES CONSERVATION AND PROTECTION ACT*."

[(ee)] (GG) "NCCA Portal Cultural Databank" shall refer to the specific domain in the Commission's [intranet for cultural information that is accessed only internally with control and confidentiality.] ONLINE DATABASE WHERE DIGITIZED CULTURAL MAPS ARE LODGED FOR THE INFORMATION OF THE PUBLIC AND FOR SCIENTIFIC RESEARCH AND ACADEMIC PURPOSES. It includes the registry of national cultural property.

[(ff)] (HH) x x x

(II) "PHILIPPINE CULTURAL STATISTICS FRAMEWORK" SHALL REFER TO THE CONCEPTUAL MODEL FOR DEFINING CULTURE FOR STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY THE COMMISSION AND THE PHILIPPINE STATISTICS AUTHORITY (PSA) UNDER PSA BOARD RESOLUTION NO. 2, SERIES OF 2016, ENTITLED, "APPROVING AND ADOPTING THE PHILIPPINE CULTURAL STATISTICS FRAMEWORK." IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS NATIONALLY AND INTERNATIONALLY THAT SUPPORTS THE DEVELOPMENT OF DATA COLLECTION INSTRUMENTS AND INDICATORS AND A METHODOLOGY FOR THE PRODUCTION OF HARMONIZED DATA AND INDICATORS.

(JJ) "RECONSTRUCTION" SHALL REFER TO THE REPAIR OF A STRUCTURE WHEREBY IT IS RETURNED TO ITS EARLIER STATE BY ADDING NEW MATERIALS, FORMS, AND TECHNOLOGY.

1 [(gg)] (KK) “Registry” shall refer to the Philippine Registry of Cultural Property
2 [which is the registry of all cultural property of the country deemed of significant
3 importance to our cultural heritage.] WHICH IS A REPOSITORY OF THE
4 LISTING, DOCUMENTATION, AND STATEMENT OF SIGNIFICANCE OF
5 ALL CULTURAL PROPERTIES OF THE COUNTRY THAT HAVE BEEN
6 DEEMED LOCALLY AND NATIONALLY SIGNIFICANT.
7

8 [(hh)] (LL) “Restoration” shall refer to [the action taken or the technical intervention
9 to correct deterioration and alterations.] THE REPAIR OF A STRUCTURE
10 WHEREBY IT IS RETURNED TO ITS ORIGINAL CONDITION BY USING
11 APPROPRIATE MATERIALS, FORMS, AND TECHNOLOGY.
12

13 [(ii)] (MM) x x x”
14

15 **SEC. 2.** Article V, Section 14 of R.A. 10066 is hereby amended to read as follows:
16

17 “SEC. 14. *Establishment of a Philippine Registry of Cultural Property.* – All
18 cultural properties of the country deemed important to cultural heritage shall be
19 registered in the Philippine Registry of Cultural Property. THE INFORMATION ON
20 PRIVATE OWNERSHIP OF THE REGISTERED CULTURAL PROPERTIES
21 SHALL REMAIN CONFIDENTIAL IN COMPLIANCE WITH R.A. 10173,
22 OTHERWISE KNOWN AS THE “*DATA PRIVACY ACT OF 2012.*”
23

24 “The Commission, through the appropriate cultural agencies and local government
25 units, shall establish and maintain this Registry [within three (3) years from the
26 effectivity of this Act]. The guidelines in the registration of cultural property are as
27 follows:
28

29 x x x
30

31 (c) [Both] THE cultural agencies concerned and local government units shall
32 continuously coordinate in [making entries and in] monitoring AND UPDATING
33 [the various cultural properties in] their respective [inventory] CULTURAL
34 PROPERTY INVENTORIES. THE COMMISSION SHALL PROVIDE
35 TECHNICAL AND FINANCIAL ASSISTANCE TO LGUs FOR THE
36 INVENTORY AND UPDATING OF LOCALLY AND NATIONALLY-
37 DECLARED CULTURAL PROPERTIES, AND TANGIBLE AND INTANGIBLE
38 HERITAGE.
39

40 x x x
41

42 “THE INCLUSION IN THE REGISTRY OF CULTURAL PROPERTIES
43 BELONGING TO THE INDIGENOUS CULTURAL COMMUNITIES OR
44 INDIGENOUS PEOPLES (ICCs/IPs) SHALL BE SUBJECT TO PRIOR
45 CONSULTATION WITH THE ICCs/IPs AND THEIR FREE, PRIOR, AND
46 INFORMED CONSENT.”
47

48 **SEC. 3.** A new Section 14A is hereby inserted after Section 14 of Republic Act No. 10066
49 to read as follows:

1 “SEC. 14A. *CULTURAL MAPPING BY LOCAL GOVERNMENT UNITS.* –
2 LOCAL GOVERNMENT UNITS (LGUs) ARE HEREBY MANDATED TO
3 CONDUCT A COMPREHENSIVE CULTURAL MAPPING OF THEIR AREAS
4 OF JURISDICTION. THEY SHALL MOBILIZE AND ESTABLISH
5 PARTNERSHIPS WITH CONCERNED GOVERNMENT AGENCIES TO
6 ENSURE PROMPT AND EFFECTIVE IMPLEMENTATION OF THE
7 PROVISION OF THIS ACT. THEY MAY SEEK ASSISTANCE FROM
8 NONGOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS,
9 ACADEMIC AND PRIVATE INSTITUTIONS IN THE UNDERTAKING OF
10 CULTURAL MAPPING ACTIVITIES: *PROVIDED*, THAT SAID
11 INSTITUTIONS ADHERE TO THE GUIDELINES SET FORTH BY THE
12 COMMISSION. ALL FINDINGS AND OUTPUTS OF SUCH ACTIVITIES
13 SHALL BE ENTERED IN THE PHILIPPINE REGISTRY OF CULTURAL
14 PROPERTY.

15
16 “LGUs SHALL COORDINATE WITH THE FOLLOWING AGENCIES FOR THE
17 CONDUCT OF CULTURAL MAPPING:
18

19 (A) COMMISSION ON HIGHER EDUCATION FOR THE INSTITUTION OF
20 CULTURAL AWARENESS IN STATE UNIVERSITIES AND COLLEGES AND
21 STRENGTHENING OF THEIR RESEARCH PROGRAMS ON CULTURE,
22 HERITAGE, ARTS AND HISTORY THAT IMPACT ON COMMUNITY
23 DEVELOPMENT;
24

25 (B) DEPARTMENT OF AGRICULTURE FOR THE DOCUMENTATION OF
26 HERITAGE CROPS, PRODUCTS, TECHNOLOGIES, AGRICULTURAL
27 HERITAGE SYSTEMS, AND FOOD SOURCES THAT SUSTAIN THE
28 INDIGENOUS LOCAL COMMUNITIES, AND INVENTORY OF NATURAL
29 AND NON-TRADITIONAL FIBERS AND ITS PROCESSES AND
30 UTILIZATION;
31

32 (C) DEPARTMENT OF EDUCATION FOR THE INSTITUTION OF CULTURAL
33 AWARENESS IN BASIC EDUCATION; CAPACITY-BUILDING PROGRAM
34 FOR TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL
35 COMMUNITIES AND CULTURAL PEDAGOGY; AND LOCALIZATION AND
36 CONTEXTUALIZATION OF EDUCATIONAL MATERIAL AND CONTENT
37 BASED ON A LOCALITY’S CULTURAL PROFILE TO CULTIVATE
38 AWARENESS AND PRIDE IN A COMMUNITY’S CULTURAL IDENTITY;
39

40 (D) DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES FOR
41 THE INVENTORY OF NATIONAL PARKS AND AREAS THAT ARE
42 HABITATS OF ENDEMIC SPECIES AND UNIQUE BIODIVERSITY;
43 ENFORCEMENT FOR THE PROTECTION AND CONSERVATION OF
44 NATURAL HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES
45 OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE; AND
46 PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE FOR
47 SUSTAINABLE DEVELOPMENT;
48

49 (E) DEPARTMENT OF FOREIGN AFFAIRS FOR THE ENHANCEMENT OF
50 PHILIPPINE CULTURAL DIPLOMACY, AND PARTICIPATION IN THE
51 CONVENTIONS AND PROGRAMS OF THE UNITED NATIONS

1 EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION AND
2 OTHER INTERNATIONAL ORGANIZATIONS;

3
4 (F) DEPARTMENT OF INFORMATION AND COMMUNICATIONS
5 TECHNOLOGY FOR THE DEVELOPMENT OF INFORMATION AND
6 COMMUNICATIONS TECHNOLOGY APPROPRIATE FOR IMPROVING
7 PUBLIC ACCESS, RESOURCE SHARING, AND DISSEMINATION OF
8 CULTURAL HERITAGE INFORMATION;

9
10 (G) DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT FOR
11 THE PROMOTION AMONG LOCAL GOVERNMENTS OF THE VALUE OF
12 PRESERVING THE COUNTRY'S HERITAGE SITES AND ZONES THROUGH
13 THE PROVISION OF CAPACITY BUILDING PROGRAMS FOR LOCAL CHIEF
14 EXECUTIVES AND SANGGUNIAN MEMBERS ON CULTURE-BASED
15 GOVERNANCE;

16
17 (H) DEPARTMENT OF NATIONAL DEFENSE FOR BUILDING AWARENESS
18 ON PHILIPPINE CULTURE, HERITAGE, AND HISTORY AS BASIS FOR
19 CONFLICT SETTLEMENT; THE INSTITUTION OF A CULTURE-BASED
20 APPROACH IN THE TRAUMA COUNSELING PROCESS; AND
21 DOCUMENTATION OF RESILIENCY-RELATED ACTIVITIES OF
22 COMMUNITIES DURING DISASTERS AND CALAMITIES;

23
24 (I) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS FOR BUILDING
25 AWARENESS ON CULTURAL HERITAGE SENSITIVITY, AND
26 INSTITUTION OF GUIDELINES FOR ITS PROGRAMS AS THEY IMPACT
27 HERITAGE ZONES AND SITES, IN COORDINATION WITH THE
28 COMMISSION;

29
30 (J) DEPARTMENT OF SCIENCE AND TECHNOLOGY FOR APPLICATION OF
31 RESEARCH IN CONSERVATION OF MATERIALS AND STRUCTURES;
32 INVENTORY ON NATURAL RESOURCES OF DYES; TRADITIONAL
33 TEXTILES AND APPAREL MATERIALS, DESIGNS, TECHNIQUES,
34 PROCESSES AND MACHINES; AND THE CONDUCT OF PERTINENT
35 RESEARCH ON AND DEVELOPMENT OF INNOVATIONS FOR THE
36 COUNTRY'S TEXTILE INDUSTRY;

37
38 (K) DEPARTMENT OF TOURISM FOR THE FORMULATION AND
39 IMPLEMENTATION OF TOURISM DEVELOPMENT PLANS AND CULTURE-
40 BASED PROGRAMS FOR TOURISM SITES AND NATIONAL AND WORLD
41 HERITAGE DECLARED SITES, AND CAPACITY BUILDING PROGRAMS
42 DESIGNED TO DEVELOP CULTURAL SENSITIVITY AND COMPETENCE IN
43 THE TOURISM SECTOR;

44
45 (L) DEPARTMENT OF TRADE AND INDUSTRY FOR THE INVENTORY AND
46 DEVELOPMENT OF CULTURAL HERITAGE-BASED PRODUCTS AND
47 ENTREPRENEURSHIP PROGRAMS, AND THE ADOPTION OF
48 CULTURALLY-SENSITIVE TRADE FAIRS AND PROMOTION PROGRAMS;

49
50 (M) FILM DEVELOPMENT COUNCIL OF THE PHILIPPINES (FDCP) FOR THE
51 PROTECTION, PRESERVATION, AND DIGITALIZATION OF FILM

1 NEGATIVES AND PRINTS, AUDIOVISUAL CONTENT AND ELEMENTS
2 AND NON-FILM ARCHIVAL MATERIALS, INCLUDING STORY OUTLINES,
3 SCREENPLAYS, SETS, PHOTOS, POSTERS, AND DOCUMENTS ON THE
4 CREATION AND DISTRIBUTION OF CINEMATIC WORKS;
5

6 (N) NATIONAL COMMISSION ON INDIGENOUS PEOPLES (NCIP) FOR THE
7 PROVISION OF SUPPORT FOR IP-DRIVEN DOCUMENTATION,
8 INVENTORY, AND PUBLICATION OF ALL INFORMATION ABOUT THE
9 ORIGIN AND HISTORY OF ICCS/IPS, SETTLEMENT PATTERNS AND
10 ANCESTRAL DOMAINS, POPULATION AND SOCIAL DIASPORA,
11 GOVERNANCE AND POLITICAL SYSTEMS INCLUDING CUSTOMARY
12 LAWS, INDIGENOUS POLITICAL STRUCTURES, JUSTICE AND PEACE
13 PACT SYSTEMS, CONFLICT RESOLUTION AND DECISION-MAKING
14 MECHANISMS, SOCIAL ORGANIZATION AND KINSHIP, ECONOMY AND
15 TECHNOLOGY, SPIRITUAL BELIEFS AND RITUALS, LIFE CYCLE
16 CUSTOMS AND TRADITIONS, MATERIAL CULTURE, MEDICINAL
17 KNOWLEDGE AND SCIENCES, INDIGENOUS CLIMATE CHANGE
18 MITIGATION AND ADAPTATION, AND OTHER ATTRIBUTES OF THEIR
19 ETHNICITY, LIFE SITUATIONS, AND WORLDVIEWS ON THE
20 INTERRELATIONSHIPS WITH THE CREATOR, LAND AND ENVIRONMENT,
21 AND OTHER PEOPLE; UTILIZATION OF CULTURAL HERITAGE
22 RESOURCES AND ACTIVITIES FOR THE EMPOWERMENT OF ICCS/IPS;
23 AND FOR THE INTEGRATION OF INDIGENOUS KNOWLEDGE SYSTEMS,
24 SKILLS AND PRACTICES IN THE NATIONAL DEVELOPMENT AGENDA.
25

26 IN ALL CASES WHEN THE CULTURAL MAPPING ACTIVITY AFFECTS
27 ANCESTRAL DOMAIN, THE ICC/IP CONCERNED SHALL BE CONSULTED
28 IN ACCORDANCE WITH EXISTING LAWS, RULES AND REGULATIONS;
29 AND
30

31 (O) PHILIPPINE INSTITUTE OF TRADITIONAL AND ALTERNATIVE
32 HEALTH CARE (PITAHC) OF THE DEPARTMENT OF HEALTH FOR THE
33 RESEARCH, DOCUMENTATION, AND INVENTORY OF PHILIPPINE
34 TRADITIONAL MEDICINE AND PRACTICES IN HEALTH; AND RESEARCH
35 ON AND FURTHER DEVELOPMENT OF TRADITIONAL HERBAL
36 MEDICINE AND HERBAL PRODUCTS.”
37

38 **SEC. 4.** Article X, Section 38 of R.A. 10066 is hereby amended to read as follows:
39

40 “SEC. 38. *Incorporation of National Cultural Treasures and Important Cultural*
41 *Property in the Basic Education System.* – [Within one (1) year from the effectivity
42 of this Act, t]The Department of Education, in coordination with the Commission[’s
43 Philippine Cultural Education Program], shall formulate the cultural heritage
44 education programs both for local and overseas Filipinos to be incorporated into the
45 formal, alternative and informal education, with emphasis on the protection,
46 conservation, and preservation of cultural heritage property.
47

48 x x x”
49

50 **SEC. 5.** Article X, Section 39 of R.A. 10066 is hereby amended to read as follows:

1 “SEC. 39. *Cultural Heritage Education Program.* – [Within one (1) year from the
2 effectivity of this Act, t]The Department of Education, the Technical Education and
3 Skills Development Authority, and the Commission on Higher Education, in
4 consultation with the Commission, shall [set forth in its] INTEGRATE INTO THEIR
5 RESPECTIVE [teaching programs nationwide] CURRICULA THE TEACHING OF
6 PHILIPPINE CULTURAL HERITAGE, AND ENSURE THAT THE SAME IS
7 EARNESTLY PURSUED BY ALL SCHOOLS AND AT ALL EDUCATION
8 MODES AND LEVELS. IN PARTICULAR, HIGHER LEARNING
9 INSTITUTIONS SHALL FOCUS ON DEVELOPING the following cultural
10 heritage education [programs, with emphasis at the provincial, city and municipal
11 levels] COMPETENCIES AMONG STUDENTS:

12
13 (a) Protection, conservation and preservation of cultural heritage properties:
14 *PROVIDED*, THAT THE DEVELOPMENT AND COORDINATION OF SKILLS
15 TRAINING COURSES FOR VARIOUS FORMS OF TRADITIONAL MEDICAL
16 PRACTICES AND MEDICINAL FORMULATIONS SHALL BE
17 COORDINATED WITH THE PITAHC;

18
19 (B) RESEARCH AND DOCUMENTATION OF HERITAGE IN VARIOUS
20 PLATFORMS;

21
22 (C) UTILIZATION OF CULTURAL HERITAGE IN INTERDISCIPLINARY
23 FIELDS TOWARDS SUSTAINABLE DEVELOPMENT: *PROVIDED*, THAT
24 MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING SHALL BE
25 COORDINATED WITH THE FDCP;

26
27 [(b)] (D) x x x
28

29 (E) INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES
30 THROUGH THE APPROPRIATE SCHOOLS OF LIVING TRADITIONS
31 MODELS, WITH THE PARTICIPATION OF THE ICCs/IPs AND IN
32 CONJUNCTION WITH THE NCIP;

33
34 [(c)] (F) x x x
35

36 (G) MUSIC, SOUND, AND AUDIOVISUAL ARCHIVING, IN COORDINATION
37 WITH THE FDCP;

38
39 THE DEPED AND THE CHED SHALL, IN COORDINATION WITH THE
40 COMMISSION, DEVELOP THE OVERALL FRAMEWORK FOR CULTURAL
41 HERITAGE COMPETENCY AT ALL LEVELS OF THE EDUCATION SYSTEM
42 AND ENSURE THE CONTEXTUALIZATION OF EDUCATION CONTENT
43 AND MATERIALS BASED ON LOCAL CULTURAL PROFILES.

44
45 THE COMMISSION SHALL, IN COOPERATION WITH THE DEPARTMENT
46 OF THE INTERIOR AND LOCAL GOVERNMENT AND THE CIVIL SERVICE
47 COMMISSION, FORMULATE CULTURAL HERITAGE APPRECIATION
48 PROGRAMS DESIGNED TO BUILD THE CAPACITY OF GOVERNMENT
49 AGENCIES AND COMMUNITIES.

1 **SEC. 6.** Nothing in this Act shall be construed to diminish the rights of ICCs/IPs as
2 provided for by the Constitution, R.A. 8371, otherwise known as the “*Indigenous Peoples’ Rights*
3 *Act of 1997*,” and all related international agreements and covenants on their rights.
4

5 **SEC. 7.** Within sixty (60) days from the effectivity of this Act, the Commission shall, in
6 coordination with concerned agencies of the government, promulgate the necessary rules and
7 regulations for the proper implementation of this Act.
8

9 **SEC. 8.** If any provision of this Act is declared unconstitutional, the remainder of this
10 Act or any provision not affected thereby shall remain in full force and effect.
11

12 **SEC. 9.** Sections 3, 14, 38, and 39 of R.A. 10066 are hereby amended. All other laws,
13 executive orders, presidential decrees, proclamations, rules, regulations, issuances, and
14 enactments or parts thereof inconsistent with this Act are hereby repealed or modified
15 accordingly.
16

17 **SEC. 10.** This Act shall take effect fifteen (15) days after its publication in the *Official*
18 *Gazette* or in a newspaper of general circulation.

Approved,