

Republic of the Philippines
Congress of the Philippines
House of Representatives
Metro Manila
Eighteenth Congress
Third Regular Session

Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

RESOLUTION NO. 305

RESOLUTION CONGRATULATING AND COMMENDING
THE PHILIPPINE DELEGATION IN THE EXPO
2020 DUBAI FOR THE BANGKÓTA PHILIPPINES
PAVILION AND ITS RELATED ACTIVITIES

WHEREAS, Expo 2020 Dubai, an International Registered Exhibition, was held on 1 October 2021 to 31 March 2022 in Dubai, United Arab Emirates;

WHEREAS, the Philippines presented their exhibit, entitled Bangkóta, a coral reef-shaped structure covering 3,163.25 square meters which featured spaces highlighting the creative community of the Philippines;

WHEREAS, the Philippine Expo 2020 Dubai Organizing Committee was headed by Trade and Industry Secretary Ramon Lopez, Assistant Secretary Rosvi Gaetos, and

Ambassador of the Philippines to the UAE, Hjayceelyn M. Quintana. They oversaw the creative process and the conceptualization of the Bangkóta;

WHEREAS, Bangkóta was designed by Architect Royal Pineda of BUDJI+ROYAL Architecture+Design, which represented the hyper-connectivity of Filipinos, as well as the emphasis on cultural sustainability;

WHEREAS, the spaces inside Bangkóta were curated by Marian Pastor Roces, with the goal of updating the knowledge circulating about the emergence of the Filipino, based on the current global consensus in science;

WHEREAS, Marian Pastor Roces, who was commissioned for the fourth time by the Philippine government through the Department of Trade and Industry stated the two starting points were “Rich. Worthy.” The first was that the pavilion is located in the Sustainability District of the Dubai Expo grounds; and the second idea set in place at the start was the pavilion name, Bangkóta. Moreover, Architect Pineda thought to focus on cultural sustainability – instead of the traditional notion of sustainability – bringing the location and the architecture together. As such, the Bangkóta pavilion embodies the resilient, traveling Filipinos, poetically emphasizing the recurring themes;

WHEREAS, the music of the Bangkóta was created by National Artist for Music Ramon P. Santos, where he was drawn to the “illusion of the sea”, and all its manifestations and in relation to our Filipino race;

WHEREAS, Bangkóta also featured the works of the Philippine creative community, ranging from sculptures, paintings, photography, fashion, gastronomy, and mobile game development;

WHEREAS, Bangkóta also highlighted arts and crafts by many Filipino micro, small, and medium enterprises (MSMEs) which were made available to the public and the visitors of the Expo 2020 Dubai;

WHEREAS, as part of the Expo 2020 Dubai, the Philippine delegation also held its Philippine National Day Program last 11 February 2022, which was highlighted by the Philippines Gala Presentation entitled *Daluyong ng Diwa* or “*Tides of our Soul*” – a musical choreographed by Japhet Mari (JM) Cabling, with music and lyrics by Ejay Yatco;

WHEREAS, the *Daluyong ng Diwa* traces the 4,000-year story of the Filipino people, told in six suites, with costumes and production design by Leeroy New. The story is told through the eyes of a mystic being who represents the Filipinos’ soul, a being who was there from the very beginning, and is continued through a child who carries the Filipino soul with her as the nation moves towards the future;

WHEREAS, the cast of *Daluyong ng Diwa* featured Bayang Barrios (Diwata), Alexa Salcedo (Young Girl), Paw Castillo (Rapper), Arman Ferrer (Ulan/Rain), Abi Sulit (Araw/Sun), Mikee Baskiñas (Buhangin/Sand), Paula Paguio (Buto/Seed), Red Nuestro (Tubig/Water), Joshua Cabiladas (Bahaghari/Rainbow), Carissa Adea (Mother Bird), Micheal Que (Dance Soloist), and Abbey Carlos (Dance Soloist);

WHEREAS, the cast of *Daluyong ng Diwa* was also joined by Roxy Aldiosa, Raflesia Bravo, Maia Dapul, Rhapsody Li, Eizel Marcelo, Ian Hermogenes, Juancho Gabriel, Elliot Eustacio, and Arion Sanchez. The dancers include Rudy De Dios, Sarah Samaniego, Jourdan Bartolome, Marveen Lozano, Minette Maza, Pio Opinaldo, Honey Juntilla, Mark Anthony Grantos, Maila Habagat, Carlos Deriada, Jai Nacionales, Raul Raquitico, Rose Panuelos, JP Ortenero, Chloe Alcid, Kirby Teraza, Mikaela Samson, Dingdong Selga, Lili Macatangay, Maw Planes, Danica Calapatan, Dan Nagal, Stella Mee Estriber, Francis Gatmaytan, Michaela Carreon, Joshua Bajado, Eli Balleras, JL Celecio, Louis Grace Meneses, and Brian Moreno;

WHEREAS, the show was produced and directed by Bart Guingona. Also in the Artistic Team were Mark Dalacat (Creative Director and Dramaturg), Krina Cayabyab (Vocal Arranger), Meliton Roxas Jr. (Lighting Designer and Technical

Director), Steven Tansiongco (Multimedia Designer), Philip Franco (Multimedia Designer), Luna Griño-Inocian (Script Consultant and Copywriter), Rardz Corpus (Sound Engineer), Marveen Lozano, Jourdan Bartolome, and Sara Samaniego (Assistant Choreographers), Carissa Adea, Abbey Carlos, MC Maza, and Micheal Que (Dance Captains), John Nicholo Katipunan (Poster Designer), Aina Ramolete (Illustrator), and Mikko Angeles (Layout Artist);

WHEREAS, the Bangkóta attracted at least one million visitors throughout the entirety of the Expo 2020 Dubai;

WHEREAS, the Philippine Exhibition in Expo 2020 Dubai successfully shared its culture and identity, as well as the creativity of the Filipino artists to the rest of the world over the five-month event: Now, therefore, be it

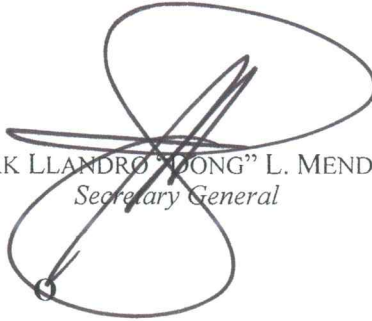
*Resolved by the House of Representatives, To acknowledge and applaud the Filipino delegation for their successful showing in the Expo 2020 Dubai, especially through the Bangkóta and the *Daluyong ng Diwa* Gala presentation, with special commendation to the Organizing Committee, Architect Royal Pineda, Ms. Marian Pastor Roces, and Mr. Ramon P. Santos for their work in the Bangkóta, and to Mr. JM Cabling, Mr. Bart Guingona and Mr. Ejay Yatco for their work in *Daluyong ng Diwa*.*

Resolved, further, That copies of this Resolution be furnished the Philippines Expo 2020 Dubai Organizing Committee headed by the Department of Trade and Industry as well as for submission to the National Historical Commission of the Philippines for proper archiving.

Adopted,


LORD ALLAN JAY Q. VELASCO
Speaker

This Resolution was adopted by the House of Representatives
on May 26, 2022.

A handwritten signature in black ink, consisting of several overlapping loops and a central vertical stroke, positioned over the printed name and title.

MARK LLANDRO "DONG" L. MENDOZA
Secretary General