

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session



COMMITTEE REPORT NO. 1245

Submitted by the Committee on Basic Education and Culture on September 21, 2021.

Re : **House Resolution No. 2240**

Recommending its adoption in substitution of House Resolution No. 1176.

Sponsor : Reps. Romulo and Romualdez (F.M.)

Mr. Speaker:

The Committee on Basic Education and Culture to which was referred House Resolution No. 1176 introduced by Reps. Ferdinand Martin G. Romualdez, Yedda Marie K. Romualdez, Aleta C. Suarez, Ma. Lourdes T. Arroyo, Prospero A. Pichay Jr., Yasser Alonto Balindong, Leonardo L. Babasa Jr., Fredenil "Fred" H. Castro, Roger G. Mercado, Paz C. Radaza, Geraldine B. Roman, Hector S. Sanchez, Christopher V.P. De Venecia, Elizaldy S. Co, Alfredo A. Garbin Jr., Sonny "SL" L. Lagon, Adriano A. Ebcas, Romeo S. Momo Sr., Jose Gay G. Padiernos, Presley C. De Jesus, Godofredo N. Guya, Jose "Bong" J. Teves Jr., Alfred C. Delos Santos and Sergio C. Dagooc, entitled:

RESOLUTION

EXPRESSING THE SENSE OF THE HOUSE TO NOMINATE RAMON REVILLA, SR. FOR THE NATIONAL ARTIST AWARD FOR FILM IN RECOGNITION OF HIS IMMENSE CONTRIBUTIONS TO PHILIPPINE CULTURE AND THE ARTS, SPECIFICALLY TO PHILIPPINE ENTERTAINMENT INDUSTRY

has considered the same and recommends that the attached House Resolution No. 2240, entitled:

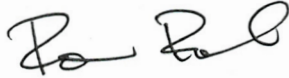
RESOLUTION

EXPRESSING THE DEEP SENSE OF APPRECIATION OF THE HOUSE OF REPRESENTATIVES FOR THE IMMENSE CONTRIBUTION OF RAMON REVILLA, SR. TO PHILIPPINE ARTS AND CULTURE AND THE DEVELOPMENT OF THE ENTERTAINMENT INDUSTRY, CONVEYING THEREFORE ITS UNANIMITY IN NOMINATING HIM TO BE A RECIPIENT OF THE ORDER OF NATIONAL ARTISTS

be adopted in substitution of House Resolution No. 1176, with Reps. Romualdez (F.M.), Romualdez (Y.M.), Romulo, Suarez (A.), Arroyo, Pichay, Balindong, Babasa, Castro (F.H.), Mercado, Radaza, Roman, Sanchez, De Venecia, Co (E.), Garbin, Lagon, Ebcas, Momo, Padiernos, De Jesus, Guya, Teves (J.), Delos Santos, Dagooc, Vergara, Castro (F.L.), Lusotan,

Cuaresma, Lazatin, Reyes, Cabredo, Barba, Dalog, Bascug, Saulog, Violago, Espina, Abueg-Zaldivar, Mariano-Hernandez and Cari as authors thereof.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Roman T. Romulo', written in a cursive style.

ROMAN T. ROMULO

Chairperson

Committee on Basic Education and Culture

THE HONORABLE SPEAKER
HOUSE OF REPRESENTATIVES
QUEZON CITY

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HOUSE OF REPRESENTATIVES
Quezon City

EIGHTEENTH CONGRESS
Third Regular Session

HOUSE RESOLUTION NO. 2240
(In substitution of House Resolution No. 1176)

Introduced by Representatives Romualdez (F.M.), Romualdez (Y.M.), Romulo, Suarez (A.), Arroyo, Pichay, Balindong, Babasa, Castro (F.H.), Mercado, Radaza, Roman, Sanchez, De Venecia, Co (E.), Garbin, Lagon, Ebcas, Momo, Padiernos, De Jesus, Guya, Teves (J.), Delos Santos, Dagooc, Vergara, Castro (F.L.), Lusotan, Cuaresma, Lazatin, Reyes, Cabredo, Barba, Dalog, Bascug, Saulog, Violago, Espina, Abueg-Zaldivar, Mariano-Hernandez and Cari

RESOLUTION

EXPRESSING THE DEEP SENSE OF APPRECIATION OF THE HOUSE OF REPRESENTATIVES FOR THE IMMENSE CONTRIBUTION OF RAMON REVILLA, SR. TO PHILIPPINE ARTS AND CULTURE AND THE DEVELOPMENT OF THE ENTERTAINMENT INDUSTRY, CONVEYING THEREFORE ITS UNANIMITY IN NOMINATING HIM TO BE A RECIPIENT OF THE ORDER OF NATIONAL ARTISTS

1 WHEREAS, the Order of National Artists of the Philippines, or the *Filipino Orden ng*
2 *mga Pambansang Alagad ng Sining ng Pilipinas*, was first instituted under Proclamation No.
3 1001, s. 1972, as the National Artist Award, and was elevated to the level of an Order under
4 Executive Order No. 236, s. 2003, or the Honor's Code of the Philippines, and is jointly
5 administered by the Cultural Center of the Philippines (CCP) and National Commission for
6 Culture and the Arts (NCCA), and conferred by the President of the Philippines through a
7 Presidential proclamation;

8
9 WHEREAS, the Order of National Artists is the highest honor conferred to Filipino
10 artists who achieved distinct contributions in the fields of dance, music, theater, visual arts,
11 literature, film and broadcast arts, architecture and allied arts, and design;

12
13 WHEREAS, the Order of National Artists aims to recognize: (1) Filipino artists who
14 have made significant contributions to the cultural heritage of the country; (2) Filipino artistic
15 accomplishment at its highest level and the promotion of creative expression significant to the
16 development of a national cultural identity; and (3) Filipino artists who have dedicated their lives
17 to their works in forging new paths and directions for the future generations of Filipino artists;

18
19 WHEREAS, nominations for the Order of National Artists are based on the following
20 criteria, as set forth by the CCP and NCCA:

- 21
22 1. Living artists who are Filipino citizens at the time of the nomination as well as those
23 who died after the establishment of the award in 1972, but were Filipino citizens at
24 the time of their death;

- 1 2. Artists who, through the content and form of their works, have contributed to building
2 a Filipino sense of nationhood;
- 3 3. Artists who pioneered in a mode of creative expression or style and thus, earning a
4 distinction and making an impact on succeeding generations of artists;
- 5 4. Artists who have created substantial and significant body of works and consistently
6 displayed excellence in the practice of their art form, thus enriching their artistic
7 expression or style; and
- 8 5. Artists who enjoy broad acceptance through prestigious national or international
9 recognition, critical acclaim or reviews of their works, and respect and esteem from
10 their peers;

11
12 WHEREAS, through the years, Ramon Revilla, Sr. contributed immensely to the
13 development of Philippine art, and was a renowned entertainment icon, actor, producer, writer
14 and director, and a public servant, having served as a member of the Philippine Senate;

15
16 WHEREAS, he was a recipient of several notable awards, which included, among others,
17 the *1973 Filipino Academy of Movie and Sciences Award for Best Actor Award*, *1976*
18 *Outstanding Producer Award*, *1979 Most Outstanding Actor and Box Office King*, *2011 Catholic*
19 *Mass Media Lifetime Achievement Award*, and the recently conferred *Sino-Phil Asia*
20 *International Peace Award for Performing Arts*;

21
22 WHEREAS, his contributions to Philippine society, in general, and to the Philippine
23 entertainment industry, in particular, deserve due recognition for making a profound influence
24 in the propagation and appreciation of Philippine arts and culture;

25
26 WHEREAS, Ramon Revilla, Sr. was an embodiment of talent, intelligence and artistry
27 which makes him deserving of the title of National Artist: Now, therefore, be it

28
29 *Resolved by the House of Representatives*, To express the deep sense of appreciation of
30 the House of Representatives for the immense contribution of Ramon Revilla, Sr. to Philippine
31 arts and culture and the development of the entertainment industry, conveying therefore its
32 unanimity in nominating him to be a recipient of the Order of National Artists.

33
34 *Resolved, further*, That a copy of this Resolution be furnished the National Commission
35 for Culture and the Arts.

36
37 *Adopted,*