

Republic of the Philippines  
Congress of the Philippines  
House of Representatives  
Metro Manila  
Eighteenth Congress  
Third Regular Session

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Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

RESOLUTION NO. 275

RESOLUTION EXPRESSING SUPPORT FOR FILIPINO ARCHITECTS AND DESIGNERS SHORTLISTED FOR THE WORLD ARCHITECTURE FESTIVAL 2021 AND THE WORLD FESTIVAL OF INTERIORS 2021 AND CONGRATULATIONS TO THE WINNERS OF WAFX 2021

WHEREAS, the World Architecture Festival announced on July 19, 2021 that its jurors have included four Filipino structures in the shortlist of Completed Buildings, namely: the “Memory Hall” by Alero Design Studio, the New Clark City Athletics Stadium by BUDJI+ROYAL Architecture+Design, the “Interweave Building” by Buensalido Architects, and the “Emergency Quarantine Facility” by WTA Architecture and Design Studio;

WHEREAS, the World Architecture Festival also announced on July 5, 2021 that its jurors have included four Filipino projects

in the shortlist of Future Projects, namely: the “Freedom Memorial Museum” by Buensalido Architects, the “Cagbalete Sand Clusters” by Carlo Calma Consultancy, Inc., the “Horizon Manila” by WTA Architecture and Design Studio, and the “Farms for Feasts” project by Habulan and Ngo Design Studio Co. (HANDS);

WHEREAS, the World Festival for Interiors announced on July 26, 2021 that its jurors have included one Filipino residential interior in its shortlist of interiors, namely: “*La Cabaña de Resurreccion*” by Jorge Yulo Architects & Associates;

WHEREAS, the aforementioned shortlisted architects and designers are invited to present their designs before a live jury and audience in Lisbon, Portugal, from December 1-3, 2021;

WHEREAS, the World Architecture Festival is the largest and one of the most prestigious international architecture competitions in the world. On the first two days of the festival, 148 judges from 68 countries will judge over 500 shortlisted entries in 17 categories. Architects who will win in their category will then face a Super Jury on the third day to compete for World Building of the Year or Future Project of the Year;

WHEREAS, the INSIDE World Festival of Interiors takes place alongside the World Architecture Festival and together are the globe’s largest festival and live awards competition dedicated to design and architecture. On the first two days of the festival, 33 jurors will judge over 100 shortlisted entries in 11 categories. Designers who will win in their category will then face a Super Jury on the third day to compete for World Interior of the Year;

WHEREAS, the WAFX celebrates the world’s most forward-looking architectural concepts and awards future projects that deal with key challenges that architects will need to address in the coming years. Out of over 200 finalists from around the world, WAFX selected twelve winners for their innovation, ambition, and scope in addressing issues ranging from pandemic control and the climate emergency, to social equity, cultural identity, ethics and values, aging populations, smart cities, digital technology, construction technology, reuse, water, and food supply. The overall WAFX winner will be presented with their award at the festival on December 3, 2021;

WHEREAS, the “Interweave Building”, designed by Buensalido Architects, is the home of the CIIT College of Arts and Technology. Buensalido Architects breathed new life into an abandoned building with designs based on the traditional Filipino art of “*paghahabi*”. The colorful facade exudes the vitality of CIIT Philippines’ students and faculty, while the industrial aesthetic of the interior keeps the focus on goal-directed student activities;

WHEREAS, the “New Clark City Athletics Stadium”, designed by BUDJI+ROYAL Architecture+Design, is a world-class sports complex destined to become one of the top sports tourism centers in the Philippines and reflects New Clark City’s surroundings as a popular area for runners, cyclists, and other sports enthusiasts. The studio described its design as “practical luxury,” incorporating elements such as black steel prefabs for the roof and concrete mixed with lahar from nearby Mt. Pinatubo. The expansive 20,000-seater stadium holds promise as a venue for monumental events in sports for years to come;

WHEREAS, the “Emergency Quarantine Facility” by WTA Architecture and Design Studio, which they open-sourced online for anyone to access, is a testament to the fundamental role of architects as the designers of our civic life. The compact 1600-square-foot structure which can be built in five days, contains an efficient air circulation system, bathrooms, separate rooms for testing and disinfecting, and is made of lightweight, economical and readily available materials. WTA’s timely and generous response to the COVID-19 crisis has enabled health workers to care for patients in a safe environment;

WHEREAS, the “Memory Hall”, designed by Alero Design Studio, pays homage to a loyal public servant’s memory. The structure of the mausoleum is evocative of the deceased mayor’s “servant’s crown,” a concrete representation of his identity and legacy. The solid, repeating design of the travertine pilasters responds to the building’s natural environment, serving as sun breakers for the copious windows. Natural stone materials, contemporary wood cladding, marble, and brass all integrate to form a structure that reflects the warmth, dignity, and steadfastness of the beloved mayor;

WHEREAS, “Horizon Manila”, designed by WTA Architecture and Design Studio, is a 419-hectare reclamation project that is currently the largest reclamation project in the City of Manila. The project is meant to serve as a new hub for growth and development for one of the densest and largest mega cities of the 21st century. Its concept—the Manileño—presents a bottom-up community-centric organic growth model in contrast with the archetypal command-driven top-down master plan. It centers on creating shared experiences and building distinct community identities by establishing soft boundaries and edges. The Horizon Manila Project also received the WAFX Special Award for the Water Category;

WHEREAS, “Cagbalete Sand Clusters”, designed by Carlo Calma Consultancy Inc., is a proposal for a new sustainable ecotourism typology at Cagbalete Island, Philippines, designed to bring an uplift to local farming and fishing industries, including mud crab farming. The mixed-use development is designed to mix farming and leisure, including a farm-to-table restaurant focusing on local plants and produce. It is constructed from a prefabricated unit system inspired by the areas’ corals, made from a membrane of fishing nets, sand and soil. The Cagbalete Sand Clusters Project also received the WAFX 2021 Special Award for the Food Category;

WHEREAS, the “Farms for Feasts” project, designed by Habulan and Ngo Design Studio (HANDS), is a net-zero urban farming hub in Bonifacio Global City that seeks to cultivate both crops and mindsets alike, with an eye to addressing inefficiencies and misconceptions on farming and food production;

WHEREAS, the “Freedom Memorial Museum” was designed by Buensalido Architects to honor the lives of Filipino heroes who struggled and made the ultimate sacrifice for freedom and democracy in the Philippines and to inspire generations to live their lives honoring our country and nation’s highest values;

WHEREAS, the “*La Cabaña de Resurreccion*” by Jorge Yulo Architects & Associates is a reconstruction of a 50-year-old guest cottage in a 200-year-old compound in Calamba City. The cottage had succumbed to wood rot and termites, and so for reasons of

cost, environment, and pest control, the new structure was made of steel and treated but left unpainted to blend in with the mature vegetation of the compound, all walls removed except for the bathroom—a tropical version of Mies van der Rohe’s Farnsworth House sans glass;

WHEREAS, the House of Representatives recognizes the role of architecture and interior design in nation-building and development, and in uplifting humanity and civil society and improving productivity;

WHEREAS, the people of the Philippines may stand united in respect for and admiration of the creative talent of our people and the dedication to excellence of our professionals in the art and science of architecture and interior design: Now, therefore, be it


*Resolved by the House of Representatives,* To express our full and unstinting support for the aforementioned architects and designers in their respective bids for the World Architecture Festival 2021 and the World Festival of Interiors 2021, and our warmest congratulations and thanks to the early winners of the WAFX 2021 Awards for bringing honor to our country.

Adopted,



LORD ALLAN JAY Q. VELASCO  
*Speaker*

This Resolution was adopted by the House of Representatives on February 2, 2022.



MARK LLANDRO "DONG" L. MENDOZA  
*Secretary General*

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