

Republic of the Philippines
Congress of the Philippines
House of Representatives
Metro Manila
Eighteenth Congress
Third Regular Session

Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

RESOLUTION NO. 273

RESOLUTION CONGRATULATING AND COMMENDING
THE THIRTEEN AWARDEES CONFERRED BY THE
CULTURAL CENTER OF THE PHILIPPINES FOR
THE YEAR 2021

WHEREAS, for the first time since it began in 1970, the Cultural Center of the Philippines (CCP) announced this year's new 13 Artists awardees online on Wednesday, June 30, 2021;

WHEREAS, this year's awardees are painter Allan Balisi; painter and new media artist Nice Buenaventura; painter Gino Bueza; printmaker Mars Bugaoan; visual artist and writer Rocky Cajigan; photographer Geloy Concepcion; painter and educator Patrick Cruz; painter and interactive installation artist Ian Carlo

Jaucian; street art group KoloWn; photographer, video and site installation artist Czar Kristoff; painter Lou Lim; papercuttings sculptor Ryan Villamael; and interdisciplinary artist, designer, and writer Catherine Sarah Young;

WHEREAS, this year's selection committee was composed of artists who were themselves 13 Artists awardees — Imelda Cajipe Endaya (1990), Nona Garcia (2003), Nap Jamir II (1974), and Gerry Tan (1988) — along with Rica Estrada, the CCP's Head of the Visual Arts and Museum Division;

WHEREAS, the prestigious awards traces back its roots to the phenomenal group of artists in the mid-20th Century who dared to break new grounds for the country's arts signature. The Thirteen Moderns, as they were called, inspired a new breed of artists who veered away from the conservative and formalized approach of the old masters and created a more approachable, thought-provoking, and sensational artistic movement;

WHEREAS, the idea of the 13 Moderns inspired then-CCP Museum Director Roberto Chabet to curate an exhibit called "Thirteen Artists" in 1970, all of whom were young and whose works were "a turning-away from past, familiar modes of art-making, a movement towards possibilities and discoveries";

WHEREAS, it was Raymundo Albano, the next Director of the CCP Museum and Non-theater Operations who transformed the 13 Artists into the awards program that it is today. The 13 Artists exhibition was mounted every two years from 1970 to 1980, and again in 1988, 1990, 1992 and 1994. It was revived in 2000, and changed to a triennial format, which it follows until today;

WHEREAS, in the decades that followed, exhibits and awards for the 13 Artists were held, with the artists chosen at first by Mr. Chabet, then by nomination and a review committee. Originally an annual and biannual event, the awards have been granted every three years since 2003;

WHEREAS, now in its 18th year, the CCP 13 Artists Award is the oldest government award for visual artists. It has named 198 artists-awardees since 1970, including one National Artist and four Gawad CCP awardees;

WHEREAS, Allan Balisi earned his degree in Advertising Arts from the Far Eastern University. Working predominantly with painting, he's had solo exhibitions at Blanc Gallery, Silverlens, and West Gallery, among others. He has also been joining local and international group exhibitions since 2005. He was shortlisted for the Ateneo Art Awards in 2009 and 2013. His practice is rooted in his philosophical experimentation on images and tropes from obscure films, and thrifted or found photos;

WHEREAS, Nice Buenaventura received her Bachelor's degree in Communication from the University of the Philippines and is completing her dual Master's degree in Media and Arts Technology at the Ateneo de Manila University and Queen Mary, University of London. She has presented solo exhibitions at Areté, Artinformal and West Gallery, and participated in group shows and art-adjacent projects in Bangkok, London, Manila, Melbourne, and Zurich. Her work often involves an offloading of personal and societal tensions through drawing, painting, installation and new media. This also extends to *Tropikalye*, an artist-authored, mutual co-learning resource on contemporary Filipino aesthetics;

WHEREAS, Gino Bueza creates works that explore the relationship between words, symbols, meaning, and pictorial treatment. He studied painting at the College of Fine Arts, University of the Philippines in Diliman, and was shortlisted for the Ateneo Art Awards in 2017. He has been actively exhibiting since 2013 and has shown his work in Manila, Singapore, and New York. He also participates in different collaborative projects intended for further understanding, dissemination, and appreciation of print media and is involved in publishing art books with local risograph art press, Bad Student;

WHEREAS, Mars Bugaoan received his *cum laude* degree in Fine Arts from the University of Santo Tomas. Since 2016, he has presented solo exhibitions at Kapitana Gallery, Artinformal, Vinyl on Vinyl, and Pinto Art Museum, and was shortlisted for the Ateneo Art Awards in 2018. He was a participant of the Bellas Artes Project Namamahay Flash Residency in Bataan, the ABungalow Residency Project in Negros Occidental, as well as the Pasakoad Online Residency by Load Na Dito Projects. Bugaoan tells stories of impermanence, survival, and of vulnerability alongside power by experimenting, manipulating, and transforming found or discarded everyday objects. He is an active member of the Association of Pinoyprintmakers;

WHEREAS, Rocky Cajigan is a visual artist and writer based in La Trinidad, Benguet. He has presented solo exhibitions at Blanc Gallery, Mo Space, and Drawing Room in Manila, and at Neng Sheng Xing Factory in Taiwan for its artist residency program. He also participated in the Kaalo 101 residency program in Nepal in 2019. He was a recipient of the Ateneo Art Awards Fernando Zobel Prize for Visual Art in 2016. In his paintings, installations, and assemblages, Cajigan explores material culture, indigeneity, and museology as entanglements in or possibilities for decolonization. He is part of AX(iS) Art Project, a non-profit artist collective focused on programming events that study access to contemporary art in communities in the Cordillera Region;

WHEREAS, Geloy Concepcion finished his degree in Advertising at the University of Santo Tomas College of Fine Arts and Design. He started joining exhibitions in 2011 and has exhibited his work in the Philippines, Cambodia, Taiwan, Singapore, India, and the Netherlands. He was an artist-in-residence at Casa San Miguel in Zambales from 2012 to 2013, and was a member of Pilipinas Street Plan. His work was included in the 2016 Pride Photo Awards and the 2017 Human Rights Arts and Film Festival. His ever-changing approach to photography is intertwined with his personal journey. His current photographic works stem from experimentation in portraiture, drawing, street art, and life as a migrant Filipino in the U.S.;

WHEREAS, Patrick Cruz is a diasporic Filipino-Canadian artist, organizer, and educator. He studied painting at the University of the Philippines Diliman in 2004 and received his Master of Fine Arts at the University of Guelph in 2016; a certificate in clownology in 2011 and a Bachelor of Fine Arts at Emily Carr University of Art + Design in 2010. Cruz is a co-founding member of Kamias Special Projects, a curatorial collective that hosts the Kamias Triennial in Quezon City. He was longlisted at the 2019 Sobey Art Award and won the first prize at the 17th annual RBC Canadian Painting Competition. Alongside painting, sculpture, and installation, he recently involved cooking, freestyle rapping, and curating as an extension of his art practice;

WHEREAS, Ian Carlo Jaucian has a *cum laude* degree in painting from the University of the Philippines, College of Fine Arts. His works have been part of exhibitions locally and in Japan, Malaysia, and United Arab Emirates. He was shortlisted for the Ateneo Art Awards in 2015, 2016, and 2018. He participated in artist residencies at the Akiyoshidai International Artist's Village in Japan, Art Space Mite Ugro in Gwangju, South Korea, and at PulauUbin – The Artist Village in Singapore. His works are often kinetic and interactive experimentations that look into abstract environments, myth-making, data creation and manipulation, and the intersections of technology and daily life. He is currently the Head of Exhibitions at the Museum of Contemporary Art and Design in Manila;

WHEREAS, the anonymous artist collective initiated by KoloWn works in the intervention of public, indoor, and online spaces. They have been utilizing crowdsourcing, collaboration, and experimenting on automation in the production of their works. They mounted solo shows in Cebu, Manila, and Australia, as well as group shows in Cebu, Manila, Bali, Osaka, and Canada. They participated in the Manila Biennale in 2018. KoloWn also received the Fernando Zobel Prize for Visual Arts in 2018 for their work “Low Pressured Areas” in the Cultural Center of the Philippines;

WHEREAS, Czar Kristoff is an artist, educator, and publisher, interested in reconstruction of space and memory, through concepts of nesting and temporary architecture, for (pedagogical) occupation, using cottage industry publishing—blueprints, xerox, and other low-fidelity printing methods—as his current media of interest. He has exhibited internationally at Showroom MAMA Rotterdam, Jogja National Museum, C3 Artspace Melbourne, Bangkok Arts and Culture Centre, Dansehallerne Copenhagen, and locally at MO Space, Drawing Room Gallery, and Vargas Museum, to name a few. Kristoff is affiliated with Hardworking Goodlooking, a publishing and design haus interested in decolonization, horror vacui, and tropical diaspora. He runs Temporary UnReLearning (URL) Academy, a migratory school currently based in CALABARZON, Philippines, interested in queering artistic and cultural production through occupying informal spaces, reenactments, amplification of vernacular tools, and through shadow work/library;

WHEREAS, Lou Lim received her Bachelor of Fine Arts, Major in Painting, from the University of the Philippines, College of Fine Arts. In 2015-2016, she participated in the Le Pavillon Neuflyze OBC program at Palais de Tokyo, Paris, France, where she became a resident at Cité Internationale des Arts, Paris and SeMA Nanji, South Korea. The residency resulted in a collaborative performance at the Opera Garnier, group exhibitions at ICA Singapore and Seoul Museum of Art, and a publication with INA [Institut National Audiovisuel]. She has presented solo exhibitions at Underground Gallery, West Gallery, and Silverlens Galleries, and has been joining group exhibitions since 2011. Lim invests in the connection between the corporeal and the spiritual, between objects and visual imagery, and in what these relations articulate;

WHEREAS, Ryan Villamael obtained his Bachelor of Fine Arts, Major in Painting degree from the University of the Philippines. Since then, he had major exhibitions at Vargas Museum, Metropolitan Museum of Manila, Art Fair Philippines' special exhibitions program, and Ateneo Art Gallery in Manila. He also participated in the 2016 Singapore Biennale and the 2018 Biwako Biennale, and exhibited his work at the MAIIAM Contemporary Art Museum in Thailand and Para Site in Hong Kong. In 2015, his exhibition Isles received the Ateneo Art Award. Villamael's main preoccupation is space—from the literal expansive flatness of paper to the metaphorical representation of a home to a more conceptual re-imagination of a city or a landscape;

WHEREAS, Cathering Sarah Young graduated with a degree in Molecular Biology and Biotechnology from the University of the Philippines. She then earned her Master's degree in Interaction Design at the School of Visual Arts in New York and is currently pursuing her doctorate degree in Art and Design at the University of New South Wales in Australia. Since 2012, she's been participating in solo and group exhibitions in Manila, Melbourne, Beijing, New York, Copenhagen, Seoul, San Francisco, and Vienna. She uses her background in molecular biology, fine art, and interaction design to create works that investigate nature, our role in nature, and the tensions between nature and technology, exploring themes such as climate change and sustainability, science policy and citizen science, feminism, and participatory art, among others;

WHEREAS, the 13 Artists Awardees have earned the prestigious honor of being included in the long list of generations of acclaimed Filipino contemporary artists: Now, therefore, be it

Resolved by the House of Representatives, To congratulate and commend the 13 Artists Awardees for their continued pursuit of thought-provoking relevant arts and ideas that can inspire young artists to develop their own visions and ideas.


Resolved, further, That a copy of this Resolution be given to Allan Balisi, Nice Buenaventura, Gino Bueza, Mars Bugaoan, Rocky Cajigan, Gelay Concepcion, Patrick Cruz, Ian Carlo Jaucian, KoloWn, Czar Kristoff, Lou Lim, Ryan Villamael, and Catherine Sarah Young, and another copy be prepared for submission to the National Historical Commission of the Philippines for proper archiving.

Adopted,



LORD ALLAN JAY Q. VELASCO
Speaker

This Resolution was adopted by the House of Representatives on February 2, 2022.



MARK LLANDRO "DONG" L. MENDOZA
Secretary General