

H. Res. No. 1835

H. Res. No. 1845

Republic of the Philippines
Congress of the Philippines
House of Representatives
Metro Manila
Eighteenth Congress
Third Regular Session

Begun and held in Metro Manila, on Monday, the twenty-sixth day of July, two thousand twenty-one.

RESOLUTION NO. 191

RESOLUTION EXPRESSING THE PROFOUND
CONDOLENCES OF THE HOUSE OF
REPRESENTATIVES ON THE PASSING OF
MR. ARTURO R. LUZ

WHEREAS, on May 26, 2021, the esteemed Philippine National Artist for Visual Arts Mr. Arturo Rogerio Luz passed away at the age of 94;

WHEREAS, Mr. Luz obtained a degree in Fine Arts from the University of Santo Tomas in Manila. He mastered his craft further and studied at the California College of Arts and Crafts in Oakland, the Art School of the Brooklyn Museum in New York, and at the Académie de la Grande Chaumière in Paris;

WHEREAS, in addition to being a painter, sculptor, and designer, Mr. Luz also exhibited his and others' works, leading a successful career as a gallerist of choice especially for State functions. At a time when classic European art had prevailed, Mr. Luz championed a modernist visual language in painting and sculpture. In 1974, Mr. Luz was tasked by the State to assemble a collection of contemporary works by prominent Philippine artists, which included the likes of Benedict Cabrera, Jose Joya, and himself, at the opening of New York's Philippine Center, which was a Fifth Avenue building that continues to house the country's trade, tourism and culture missions;

WHEREAS, Mr. Luz is the proprietor of the Luz Gallery, which, according to the National Commission for Culture and the Arts, professionalized the art gallery as an institution promoting contemporary art;

WHEREAS, Mr. Luz worked extensively on public art and building projects, collaborating with the likes of the great Filipino architect Leandro Locsin on tropical Brutalist architecture;

WHEREAS, Mr. Luz received multiple awards for his work during his lifetime, including first prize at the International Art Salon in Saigon, South Vietnam in 1962, and an award from the California Art Association, and the Republic Cultural Heritage Award for Painting in 1966. He was also recognized as the "Outstanding Young Man In Art" by *The Manila Times*;

WHEREAS, Mr. Luz, a key figure in Filipino neorealism, was best known for using spare lines and dramatic compositions in his practice that included painting, collage, printmaking, sculpture, and photography. In 1997, the Philippine government designated him as a National Artist, the country's most prestigious cultural accolade;

WHEREAS, from 1976 to 1986, Mr. Luz served as the founding director of the Metropolitan Museum of Manila and was a frequent participant of exhibits held at the museum;

WHEREAS, Mr. Luz served as the inaugural Executive Director of the Design Center of the Philippines who led the agency

in conducting and implementing promotion, research and development programs that paved the way for innovative and pioneering design for Philippine products and handicrafts;

WHEREAS, Mr. Luz also served as the founding Director of the now-closed Museum of Philippine Art where he gathered an impressive collection of modern Philippine art: Now, therefore, be it

Resolved by the House of Representatives, To express its profound sympathy and sincere condolences to the family of Mr. Arturo Rogerio Luz, a prolific visual artist par excellence whose influence in Philippine art and its history remains deeply ingrained until today.

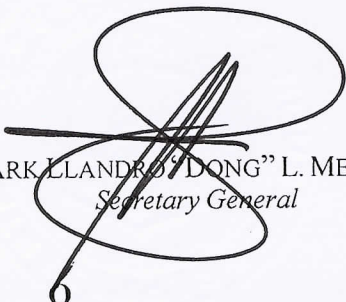
Resolved, further, That a copy of this Resolution be furnished the bereaved family.

Adopted,



LORD ALLAN JAY Q. VELASCO
Speaker

This Resolution, in consolidation with House Resolution No. 1845, was adopted by the House of Representatives on July 28, 2021.



MARK LLANDRO "DONG" L. MENDOZA
Secretary General