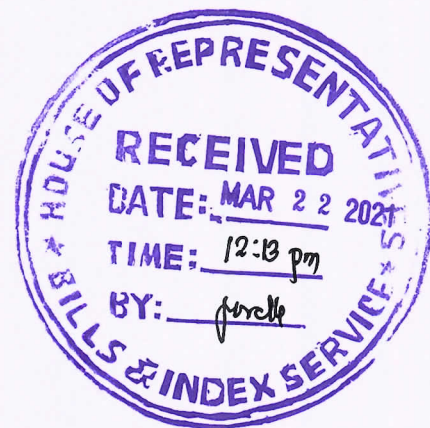


Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

EIGHTEENTH CONGRESS
Second Regular Session

HOUSE RESOLUTION NO. 1668



Introduced by
Hon. Christopher V.P. de Venecia and Hon. Angelica Natasha Co

A RESOLUTION
URGING THE HOUSE OF REPRESENTATIVES, THROUGH THE SPECIAL
COMMITTEE ON CREATIVE INDUSTRY AND PERFORMING ARTS AND OTHER
APPROPRIATE COMMITTEES OF THE HOUSE OF REPRESENTATIVES, TO
CONDUCT AN INQUIRY, IN AID OF LEGISLATION, ON THE IMPLEMENTATION OF
R.A. NO. 9266 OR "THE ARCHITECTURE ACT OF 2004," R.A. NO. 10350 OR THE
"PHILIPPINE INTERIOR DESIGN ACT OF 2012," AND OTHER LAWS IN RELATION
TO DESIGN PROFESSIONALS

WHEREAS, Republic Act No. 9266 or "The Architecture Act of 2004" recognizes the "importance of architects in nation-building and development" and enjoins the State to "develop and nurture competent, virtuous, productive and well-rounded professional architects whose standards of practice and service shall be excellent, qualitative, world-class and globally competitive through inviolable, honest, effective and credible licensure examinations and through regulatory measures, programs and activities that foster their professional growth and development;"

WHEREAS, Republic Act No. 10350 or the "Philippine Interior Design Act of 2012" recognizes the "important role of the interior design profession in nation-building" and enjoins the State to "promote the sustained development of professional interior designers, whose technical competencies have been determined by honest and credible licensure examinations and whose standards of professional service and practice are internationally recognized and considered globally competitive, brought about by regulatory measures and human resource programs and activities that foster their professional growth and advancement;"

WHEREAS, the Covid-19 pandemic has changed people's lifestyles and priorities, with the rise of home offices, heightened health and hygiene practices both at home and in commercial establishments, the prevalence of bicycles and motorcycles on highways and roads as primary means of transporting people and goods, and increased significance of public spaces as a way to look after people's physical and mental welfare, to name a few;¹

¹ <https://business.inquirer.net/296261/architecture-of-the-new-normal>

WHEREAS, the role of architecture, design, and planning in adapting to the “new normal” amid the COVID-19 pandemic is undeniable as history has long shown how building designs, practices, spatial planning, material selections, and standards have evolved over the past centuries in response to the challenges of a particular period. In many cases, architecture, design, and urban planning had been key in enabling people to create better communities that can adapt to the “new normal” of their time.²

WHEREAS, it has been reported that government infrastructure projects are getting extra boosts from economic stimulus packages amidst a national and global health crisis. Thus, it is important for design professionals, business owners, and policymakers to work together to help weakened segments of society recover, and hopefully, withstand future crises;³

WHEREAS, the ‘Build, Build, Build’ Program of the Government ‘reimagines the country’ and ‘promises a transformed Philippines’ through the creation of ‘more bridges, structures, roads, airports, seaports, and railways will provide more jobs, lower the costs of production and the movement of people and goods, and encourage investments outside of Mega Manila.’⁴ Nevertheless, the country’s infrastructure projects do not have enough design elements and could be an opportunity to activate untapped design professionals;

WHEREAS, the Philippines is home to numerous architects, interior designers, and design professionals, with architects reported to be one of the most overpopulated and underemployed professions in the country;⁵

WHEREAS, there is a need to revisit our national policies on regulating and fostering the professional growth of designers in view of the new challenges that the country faces in light of post-pandemic recovery and Fourth Industrial Revolution global trends and best practices;

NOW THEREFORE, BE IT RESOLVED, as it is hereby resolved by the House of Representatives, that the Committee on Creative Industry and Performing Arts and other appropriate committees of the House of Representative conduct an inquiry, in aid of legislation, on the implementation of RA. No. 9266, R.A. No. 10350, and other related laws with the end view of empowering design professionals towards and establishing and integrating design as key elements in the country’s developmental plans.

ADOPTED,


HON. CHRISTOPHER V.P. DE
VENECIA


HON. ANGELICA NATASHA CO

² <https://business.inquirer.net/299278/architecture-and-planning-in-the-new-normal#ixzz6pkJssAP8>

³ <https://bluprint.onemega.com/co-creating-with-government-opportunities-for-positive-change/>

⁴ <https://bluprint.onemega.com/design-design-design-before-build-build-build>

⁵ <https://bluprint.onemega.com/specialization-in-education/>