

Republic of the Philippines  
**HOUSE OF REPRESENTATIVES**  
Quezon City, Metro Manila

**EIGHTEENTH CONGRESS**  
Second Regular Session

**HOUSE RESOLUTION NO. 1256**



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**Introduced By Hon. Christopher V.P. De Venecia, Hon. Francisco "Kiko" B. Benitez, Hon. Kristine Singson-Meehan, Hon. Cristal L. Bagatsing, Hon. Loren Legarda, Hon. Dan S. Fernandez, Hon. Vilma Santos-Recto, Hon. Evelina G. Escudero, Hon. Rose Marie "Baby" J. Arenas, Hon. Sol Aragonese, Hon. Deogracias Victor "Dv" B. Savellano, Hon. Strike B. Revilla, Hon. Rosanna "Ria" V. Vergara, Hon. Geraldine B. Roman, Hon. Rufus B. Rodriguez, Hon. Weslie Gatchalian, Hon. Juan Miguel Macapagal Arroyo, Hon. Sharon S. Garin, Hon. Lianda B. Bolilia, Hon. Marlyn "Len" B. Alonte, Hon. Camille A. Villar, Hon. Jose Jr. L. Atienza, Hon. John Marvin "Yul Servo" C. Nieto, Hon. Alfred D. Vargas, Hon. Edward V.P. Maceda, Hon. Jose Christopher Y. Belmonte, Hon. Angelica Natasha Co, Hon. Jericho Jonas B. Nograles and Hon. Joy Myra Tambunting, Hon. Lorenz R. Defensor, Hon. Joey Sarte Salceda, and Hon. Sharee Ann T. Tan**

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**A RESOLUTION CONGRATULATING AND COMMENDING MR. LAVRENTE INDICO "LAV" DIAZ, DIRECTOR, PRODUCER, SCREENPLAY WRITER, AND EDITOR OF "LAHI, HAYOP (GENUS PAN)", FOR WINNING THE ORIZZONTI AWARD FOR BEST DIRECTOR AT THE 77TH VENICE INTERNATIONAL FILM FESTIVAL**

**WHEREAS**, in the early hours of September 13, 2020, Manila Time, in the northeast Italian city of Venice, Mr. Lav Diaz virtually received the Orizzonti Award for Best Director at the 77th Venice International Film Festival, emerging victorious from a class of 19 feature films and 12 short films;

**WHEREAS**, the Venice International Film Festival, founded in 1932, is the oldest film festival in the world, is dubbed as the "Olympics of Cinema," and is considered as one of the three most prestigious award-giving bodies in the cinematographic arts, alongside only the Berlin International Film Festival in Germany and the Cannes Film Festival in France;

**WHEREAS**, Mr. Lav Diaz has developed a prominence in the international film scene for his distinct economic approach to filmmaking, always working with a "lean but

mean” number of crew members and actors, and has now been renowned globally for his one-frame-long-take method of shooting, constant script revisions to conform to new threads and discoveries that emerge on set, and attempts to depict an objective reality in the art form of filmmaking, belonging to a school of thought and practice simplistically called “slow cinema”;

**WHEREAS**, Mr. Lav Diaz, the emancipated filmmaker, has once again showcased on the world stage a valid perspective of Filipino history, using an execution that is uniquely his, employing an enviable freedom to create and freedom from the demands of market considerations, and has received utmost recognition therefor;

**WHEREAS**, Mr. Lav Diaz traces his roots to a childhood immersed in rural Mindanao, around parents whose works included the education of indigenous peoples, where he presumably developed his deep sense of nationalism and surprisingly encountered his first glimpse of cinema;

**WHEREAS**, Mr. Lav Diaz has once again pushed culture forward whilst remaining deeply rooted in the country’s past and present challenges;

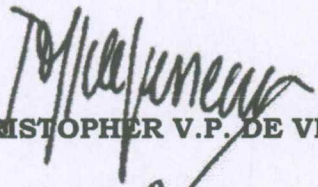
**WHEREAS**, Mr. Lav Diaz’ victory sheds light on the ability of the Filipino artist to contribute to the nation’s ever-evolving history, culture, and identity or identities, especially during a time when survival instincts are made to prevail over human sensibilities, similar to Diaz’ depiction of man in “*Lahi, Hayop* (Genus, Pan)”;

**WHEREAS**, this feat brings to light the need for this House of Representatives not only to nominally recognize but also to meaningfully support and incentivize Filipino filmmakers with the end of inspiring more similarly created works of art;

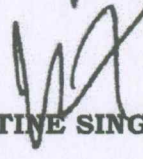
**NOW THEREFORE, BE IT RESOLVED**, as it is hereby resolved by the House of Representatives, to acknowledge and applaud Mr. Lav Diaz for winning the Orizzonti Award for Best Director for the film, “*Lahi, Hayop* (Genus Pan)” in the 77th Venice International Film Festival, contributing to the Third Golden Age of Philippine Cinema and amplifying the call for more meaningful ways of supporting Filipino Arts and Culture;

**RESOLVED FINALLY**, that an appropriate copy of these resolutions be given to Mr. Lav Diaz and another copy be prepared for submission to the National Historical Commission of the Philippines for proper archiving.

ADOPTED,

  
HON. CHRISTOPHER V.P. DE VENECIA

  
HON. FRANCISCO "KIKO" B. BENITEZ

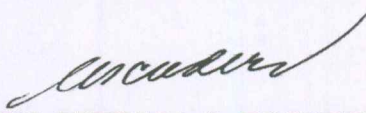
  
HON. KRISTINE SINGSON-MEEHAN

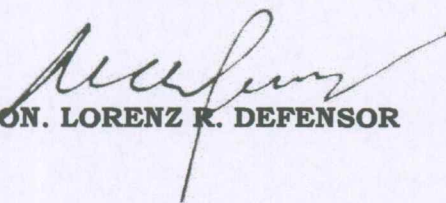
  
HON. CRISTAL L. BAGATSING

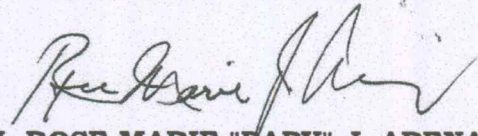
  
HON. LOREN LEGARDA

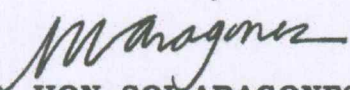
  
HON. DAN S. FERNANDEZ

  
HON. VILMA SANTOS-RECTO

  
HON. EVELINA G. ESCUDERO

  
HON. LORENZ R. DEFENSOR

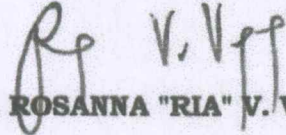
  
HON. ROSE MARIE "BABY" J. ARENAS

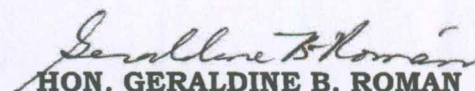
  
HON. SOL ARAGONES

  
HON. JOEY SARTE SALCEDA

  
HON. STRIKE B. REVILLA

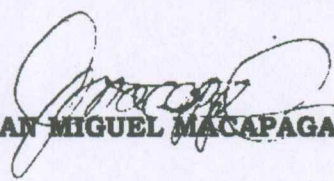
  
HON. SHAREE ANN T. TAN

  
HON. ROSANNA "RIA" V. VERGARA

  
HON. GERALDINE B. ROMAN

  
HON. RUFUS B. RODRIGUEZ

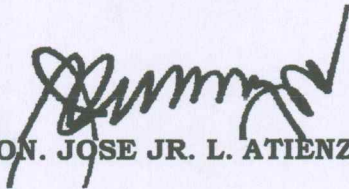
  
HON. WESLIE GATCHALIAN

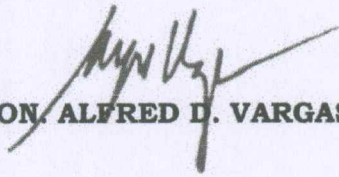
  
HON. JUAN MIGUEL MACAPAGAL ARROYO

  
HON. SHARON S. GARIN

  
HON. LIANA E. BOLILIA

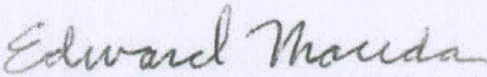
  
HON. DEOGRACIAS VICTOR "DV" B.  
SAVELLANO

  
HON. JOSE JR. L. ATIENZA

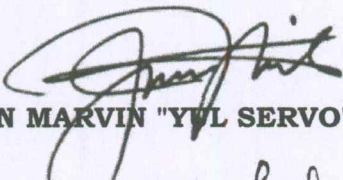
  
HON. ALFRED D. VARGAS

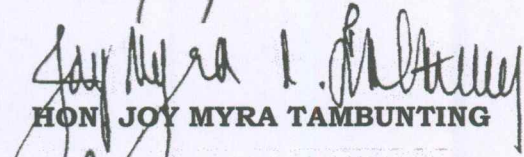
  
HON. JOSE CHRISTOPHER Y. BELMONTE

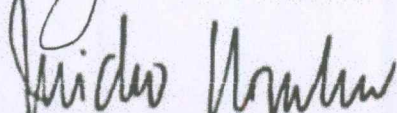
  
HON. ANGELICA NATASHA CO

  
HON. EDWARD VERA PEREZ MACEDA

  
HON. MARLYN "LEN" B. ALONTE

  
HON. JOHN MARVIN "YVL SERVO" C. NIETO

  
HON. JOY MYRA TAMBUNTING

  
HON. JERICO JONAS B. NOGRALES