



HOUSE OF REPRESENTATIVES

H. No. 8918

BY REPRESENTATIVES ANGARA-CASTILLO, DURANO, ANDAYA, SUANSING (E.), ESCUDERO, NOGRALES (K.A.), MONTORO, DE VENECIA, GO (M.), SALO, SARMIENTO (C.), BOLILIA, YU, ENVERGA, ROBES, LOBREGAT, SALCEDA, SANDOVAL, DUAVIT, LANETE, SAMBAR, LEACHON, AMANTE, CUARESMA, NUÑEZ-MALANYAON, DIMAPORO (M.K.), GARBIN, BRAVO (A.), VILLANUEVA, HOFER, ONG (E.), ESPINA, UYBARRETA, ABELLANOSA, DELOSO-MONTALLA, PANGANIBAN, ERIGUEL, GONZALES (A.D.), ANTONIO, DEL MAR, VILLARICA, BULUT-BEGTANG, MANALO AND NIETO, PER COMMITTEE REPORT NO. 1120

AN ACT DESIGNATING THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) AS THE NATIONAL YOUTH DEVELOPMENT PROGRAM FOR MUSIC, DEFINING ITS ROLE AND FUNCTIONS, AND APPROPRIATING FUNDS THEREFOR

Be it enacted by the Senate and House of Representatives of the Philippines in Congress assembled:

1 SECTION 1. *Title.* – This Act shall be known as the
2 “NAMCYA Act”.

3 SEC. 2. *Declaration of Policy.* – It is hereby declared the
4 policy of the State to appropriately recognize, designate, and
5 support nongovernment organizations that have demonstrated
6 pioneering, consistent, and unassailable competence, effectiveness,

1 and success in discovering and developing young musical artists and
2 talents, and the preservation, development, and promotion of
3 Philippine music and culture.

4 SEC. 3. *Designation as the Philippine National Youth*
5 *Development Program in Music.* – The National Music
6 Competitions for Young Artists (NAMCYA) is hereby designated as
7 the Philippine National Youth Development Program for Music in
8 recognition of its role in developing young Filipino musical artists
9 and talents and in promoting Philippine music and culture.

10 SEC. 4. *Role and Functions.* – As the duly designated
11 National Youth Development Program for Music, the NAMCYA
12 shall:

13 (a) Discover outstanding musical talents through nationwide
14 competitions and festivals designed for young Filipino musicians in
15 all forms, styles, and musical traditions in the country;

16 (b) Assist in the cultivation, development, and advancement
17 of outstanding young Filipino musicians through scholarships,
18 training, performances and other forms of incentives;

19 (c) Preserve, develop, and promote Philippine music as an art
20 and as an important component of cultural and social development;

21 (d) Establish a training program for music leaders, experts,
22 and teachers in order to maintain and cultivate the highest
23 standard of musical training for the youth;

24 (e) Strengthen the multicultural fiber of the country by
25 nurturing and developing gifted young musicians and musical
26 ensembles from the cultural communities, and preserve and
27 disseminate their musical expressions and traditions;

1 (f) Encourage and support the creation and performance of
2 works by Filipino composers and making possible their publication
3 and dissemination;

4 (g) Recognize artistic achievements through awards, grants,
5 and services;

6 (h) Undertake a continuing program of research,
7 documentation, and publication of Philippine music for
8 dissemination to schools and the general public; and

9 (i) Receive and accept donations and other conveyances from
10 government agencies, private entities, and other sources, including
11 funds, materials, and services, by gratuitous title.

12 SEC. 5. *Entitlements.* – The NAMCYA shall be entitled to
13 avail of assistance, benefits and privileges from the following
14 government agencies, namely:

15 (a) The Cultural Center of the Philippines (CCP), which shall
16 provide the NAMCYA with financial support, office space, and free
17 use of venue and facilities for NAMCYA-organized competitions,
18 festivals, productions, and performances: *Provided,* That a
19 reasonable amount of utilities and direct costs may be charged;

20 (b) The Department of Education (DepEd) and the
21 Commission on Higher Education (CHED), which shall assist
22 the NAMCYA in the identification, selection, and training of
23 participants from the different regions of the country. The DepEd,
24 CHED, and state universities and colleges shall likewise
25 provide free use of their respective venues and facilities for
26 NAMCYA-organized local music competitions and festivals;

1 (c) The Department of the Interior and Local Government
2 (DILG), which shall be authorized to utilize its funds for the
3 training of participants and in the conduct of NAMCYA-organized
4 local music competitions and festivals;

5 (d) The National Commission for Culture and the Arts
6 (NCCA), which shall give preference to project proposals from
7 NAMCYA and provide continuous financial and technical support
8 for its competitions, festivals, scholarship assistance, and research
9 activities. The NCCA shall ensure the provision of annual financial
10 assistance to NAMCYA to sustain its aforestated role and functions
11 under this Act; and

12 (e) The government-owned and-controlled corporations, which
13 may give donations and grants to the NAMCYA.

14 SEC. 6. *Donations.* – Any donation, contribution, bequest and
15 grant which may be made to the NAMCYA to be used actually,
16 directly and exclusively for charitable purposes shall be exempt
17 from donor's tax and the same shall be considered as allowable
18 deductions from the gross income of the donor, in accordance with
19 the provisions of the National Internal Revenue Code, as amended.

20 SEC. 7. *Memorandum of Agreement.* – Within thirty (30)
21 days upon the effectivity of this Act, the NAMCYA shall execute the
22 necessary Memoranda of Agreements with the CCP, NCCA, DepEd,
23 CHED, DILG and other concerned stakeholders, respectively, in
24 accordance with this Act and other existing laws.

25 SEC. 8. *Implementing Rules and Regulations.* – Within
26 ninety (90) days from the approval of this Act, the President of the
27 CCP shall, in consultation with the Chairperson of the NCCA and

1 heads of other concerned government agencies, formulate the rules
2 and regulations implementing the provisions of this Act.

3 SEC. 9. *Separability Clause.* – If any provision of this Act is
4 held invalid or unconstitutional, the other provisions not so declared
5 shall remain in force and effect.

6 SEC. 10. *Repealing Clause.* – All laws, decrees, orders, and
7 rules and regulations contrary to or inconsistent with the provisions
8 of this Act are hereby repealed or amended accordingly.

9 SEC. 11. *Effectivity.* – This Act shall take effect fifteen (15)
10 days after its publication in the *Official Gazette* or in a newspaper of
11 general circulation.

Approved,

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